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COMMENCING THURSDAY, NOVEMBER 30TH  
TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON TUESDAY, DECEMBER 5TH, 1922  
AT 8:15 O'CLOCK IN THE EVENING  
UNDER THE MANAGEMENT OF  
**THE AMERICAN ART ASSOCIATION**  
THE MADISON AVENUE BLOCK  
56TH TO 57TH STREETS  
ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY



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THE AMERICAN ART ASSOCIATION, MANAGERS  
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2. AMERICAN GENEALOGY. FROST (JOSEPHINE C.). *The Frost Genealogy. Descendants of William Frost of Oyster Bay, New York.* New York, 1912; CORNELL (THOMAS C.). *Adam and Anne Mott. Their Ancestors and their Descendants. Printed for the Family.* Poughkeepsie, 1890. *Portraits and illustrations.* Together, 2 vols. 8vo, cloth.
3. AMERICAN IMPRINT. FOTHERGILL (JOHN). *An Account of the Life and Travels, in the Work of the Ministry, of John Fothergill. To which are added, Divers Epistles to Friends in Great Britain and America, on various Occasions.* 12mo, full sheep, binding rubbed, name in ink on title. London: Printed. Philadelphia: Reprinted and sold by James Chatten, in Church Alley, 1754  
RARE IMPRINTS BY JAMES CHATTIN.
4. AMERICANA. THOMPSON (BENJAMIN F.). *The History of Long Island from its Discovery and Settlement to the Present Time. Second Edition. Illustrated.* 2 vols. New York, 1843; BUNKER (MARY POWER—Compiler). *Long Island Genealogies . . . being kindred descendants of Thomas Powell, of Bethpage, L. I., 1688.* Albany, 1895; FIELD (OSGOOD). *The Fields of Sowerby near Halifax, England, and of Flushing, New York. With some Notices of the Families of Underhill, Bowne, Burling, Hazard, and Osgood. Views and tables.* London: Printed for Private Circulation only, 1895. *With inscription, in ink, on fly-leaf,—“Presented by the author.”* 1 vol. imperial 8vo, half roan, 2 vols. 8vo, cloth, and 1 vol. small 4to cloth. Together, 4 vols.

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6. ARCHITECTURE. Excursion sur les Cotes et dans les Ports de Normandie. Numerous *full-page aquatint engravings.* Paris, no date; DURCH GANZ ITALIEN. Sammlung von 2000 autotypien Italienischer Ansichten, Volks-typen und Kunstschatze. 2 vols. Zurich, 1900-1901; Volume containing 54 lithographs by Armont and others of Spanish architecture, street scenes, famous places, etc. Paris, no date. 2 vols. oblong small folio cloth, 1 vol. small folio boards, 1 vol. folio. Together, 4 vols.
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8. ARCHITECTURE. FERGUSSON (JAMES). A History of Architecture in All Countries. *Extensively illustrated.* 2 vols. royal 8vo, cloth. Boston, 1883
9. ARCHITECTURE. MONTIGNY (A. GRANJEAN DE) AND FAMIN (A.). Architecture Toscane du Palais, Maisons, et autres Edifices de la Toscane. Mesurés et Dessinés par A. Granjean de Montigny et A. Famin. Nouvelle Edition. *With numerous full-page illustrations.* Folio, boards, morocco back. Paris, 1846
10. ARCHITECTURE. NESFIELD (W. EDEN). Specimens of Mediæval Architecture Chiefly Selected from Examples of the 12th and 13th Centuries in France and Italy and drawn by W. Eden Nesfield. [London] 1862; L'ARCHITECTURE FRANÇAIS. Monuments Historiques depuis le XIe Siècle jusqu'à nos jours. 4e Volume: Intérieur, 2e Partie. Paris, no date. Lacks a plate; ARCHITECTURAL ASSOCIATION. Sketch Book. Vol. XI. [London] 1877. *All illustrated.* Together, 3 vols. folio, cloth, boards and half bound.
11. ARCHITECTURE. POLLIONIS (M. VITRUVII). Architectura. Textu ex Recensione Codicum Emendato cum Exercitationibus Notisque Novissimis Joannis Poleni, et Commentariis Variorum Additis nunc Primum Studiis Simonis Stratico. *Extensively illustrated with full-page plates.* 4 vols. in 8, 4to, cloth, roan backs. Utini: apud Fratres Mattiuzzi, 1825-1830

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12. ARCHITECTURE. VIOLET-LE-DUC (E.). *Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle.* *Numerous illustrations.* 10 vols. 8vo, marbled board sides, red morocco backs, gilt lettered, gilt tops, edges scraped, a few light fox-marks in text. Paris, 1876-1875

13. ART. VENTURI (A.). *Storia dell' Arte Italiana, viz,—La Scultura del Quattrocento.* *With 781 photogravure reproductions.* 1908; *La Pittura del Quattrocento.* *With upwards of 2000 full-page and text reproductions.* 4 vols. 1911-1915. Together, 5 vols. thick royal 8vo, half vellum, gilt backs, gilt tops, original illustrated wrappers bound in. Milano, 1908-1915

14. ARTISTES CÉLÈBRES (LES). MICHEL (EMILE). *Les Van de Velde; MOREAU (ADRIEN); Les Saint-Aubin; LHOMME (F.). Charlet; BOUCHOT (HENRI); Les Clouet et Corneille de Lyon; CLÉMENT (CHARLES). Decamps.* *Each volume extensively illustrated.* Together, 5 vols. royal 8vo, marbled board sides, morocco backs, gilt lettered, uncut, bindings rubbed at hinges. Paris: Librairie de l'Art, Jules Rouam, Editeur, undated

15. AUDUBON (JOHN JAMES) AND BACHMAN (REV. JOHN). *The Quadrupeds of North America.* *Illustrated with 155 full-page plates drawn from nature by J. J. Audubon and J. W. Audubon, finely lithographed and colored.* 3 vols. royal 8vo, in the original 31 parts with all the wrappers intact, except corner of one back wrapper which has been repaired. New York: V. G. Audubon, 1849, 1851, 1854  
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16. AUGIER (EMILE). *Théâtre Complet.* 6 vols. (should be 7), small 8vo, half leather, gilt backs. Lacks Vol. 3. Paris, 1890; [DICKENS (C.).] *A Series of Character Sketches from Dickens. Being Facsimiles of Original Drawings by Fred. Barnard.* 4 (should be 6) *plates.* *Atlas folio, board portfolio.* London, undated; SUCCO (FRIEDRICH). *Utagawa Toyokuni und Seine Zeit.* Vol. II. *Full-page plates.* 4to, orange silk. München, 1914; WARD (JAMES). *History and Methods of Ancient and Modern Painting.* Vols. III and IV only. *Full-page illustrations.* 2 vols. 8vo, cloth. New York, 1921; ROCCO (SERAF). *Girgenti. MAUCERI (E.). Da Segesta a Selinunte.* 101 *illustrations.* Royal 8vo, wrappers. Bergamo, 1903; BILDER AUS ITALIEN. *Landschaft, Baukunst, Leben. Illustrations.* Royal 8vo, wrappers. Düsseldorf, undated. Together, 12 vols.

17. BALZAC (HONORÉ DE). *Oeuvres Complètes de H. Balzac.* EDITION DÉFINITIVE. *With etched portrait by Levy.* 24 vols. 8vo, marbled boards, leather backs, contents lettered. Paris, 1869-1876

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19. BERENSON (BERNARD). The Venetian Painters of the Renaissance. With an Index to their Works. New York, 1897. *With author's signature on title*; The Central Italian Painters of the Renaissance. New York, 1900. *Presentation copy with autograph signature of the author*; Lorenzo Lotto. An Essay in Constructive Art Criticism. London, 1901. *With autograph inscription, signed, by the author on title*; North Italian Painters of the Renaissance. FIRST EDITION. New York, 1907. *Presentation copy with autograph signature of the author*; A Sienese Painter of the Franciscan Legend. FIRST EDITION. New York, 1909. *Presentation copy with autograph signature of the author*; The Florentine Painters of the Renaissance. With an Index to their Works. New York [1909]. *Presentation copy with autograph signature of the author*; Venetian Painting in America. The Fifteenth Century. FIRST EDITION. New York, 1916; Essays in the Study of Sienese Painting. FIRST EDITION. New York, 1918; The Study and Criticism of Italian Art. Third series. FIRST EDITION. London, 1916; The Study and Criticism of Italian Art. First Series. 1920. *All illustrated*. Together, 10 vols. royal 8vo, 8vo and 12mo, cloth, some uncut.

New York and London, 1897-1920

20. BERLIOZ (HECTOR). JULLIEN (ADOLPHE). Hector Berlioz, sa Vie et ses Œuvres. *Original lithographs by Fantin-Latour, with titles and artist names in pencil, also portraits of Berlioz, caricatures, facsimiles, and numerous other illustrations*. Imperial 8vo, half morocco, uncut. Paris, 1888

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22. BLAKE (WILLIAM). The Works of William Blake, Poetic, Symbolic, and Critical. Edited by E. J. Ellis and W. B. Yeats. *Portrait and illustrations in facsimile*. 3 vols. royal 8vo, cloth, gilt decoration, uncut. London, 1893

23. BLANC (CHARLES). *Histoire de la Renaissance Artistique en Italie*. 2 vols. Half cloth, leather labels, edges scraped. 1894; ROUAIX (PAUL). *Histoire des Beaux-Arts*. *With 276 illustrations*. 2 vols. Marbled boards, morocco backs, gilt lettered. 1901. Together, 4 vols. royal 8vo, and square royal 8vo, backs of bindings somewhat faded. Paris, 1894-1901

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25. BOCCACCIO (GIOVANNI). *Decameron. Corretto ed Illustrato con Note Tratte da Vari dal. Dott. Giulio Ferrario. Engraved portrait of Boccaccio by Carlo Rampoldi.* 4 vols. 8vo, sheep, gilt backs, leather labels, bindings rubbed. Milano, 1803

26. BRANTÔME (PIERRE DE BOURDEILLE). *Œuvres Complètes du Seigneur de Brantôme, accompagnées de Remarques Historiques et Critiques. Nouvelle Edition.* 8 vols. 8vo, boards, leather labels on backs, entirely uncut, bindings rubbed, several leaves slightly foxed. Paris, 1822-1823

27. BRONTË (THE SISTERS). *The Writings of the Sisters Brontë.* Edited by Temple Scott. *With portraits and illustrations.* 11 vols.; [ALSO] *The Life of Charlotte Brontë.* By E. C. Gaskell. Introduction and Notes by Temple Scott and B. W. Willett. *Illustrated.* Together, 12 vols. 8vo, cloth, gilt backs, contents lettered, gilt tops, uncut. Edinburgh: John Grant, 1905  
THORNTON EDITION. Generally conceded to be the best library edition of the Writings of the Sisters Brontë. Printed in large type: comprises,—  
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31. BURROUGHS (JOHN). *Works of John Burroughs.* Together, 15 vols. 12mo, cloth, one binding soiled. Boston and New York  
Comprising the following FIRST EDITIONS,—*Signs and Seasons.* 1886; *Indoor Studies.* 1889; *Whitman, a Study.* 1896; *The Light of Day.* 1900; *Literary Values and other Papers.* 1902; *Under the Apple-Trees.* 1916.  
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33. BYRON (GEORGE GORDON, LORD). *The Works of Lord Byron. With his Letters and Journals, and his Life.* By Thomas Moore. *Engraved title and frontispiece in each volume by E. Finden, after Turner, Stanfield, Westall and others.* 17 vols. 12mo, cloth, uncut, titles and frontispieces foxed. London: John Murray, 1832-1833  
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35. CARY (ELISABETH LUTHER). *The Art of William Blake.* FIRST EDITION. New York, 1907. *With autograph signature of the authoress on title;* WEIR (JULIAN ALDEN). *An Appreciation of his Life and Works.* FIRST EDITION. New York: The Century Club, 1921; MILLAIS (JOHN E.). *Millais's Illustrations.* London, 1866. *All illustrated.* 1 vol. cloth, 2 vols. boards with cloth backs. Together, 3 vols. 4to.

36. CAVALCASELLE (G. B.) AND CROWE (J. A.). *Storia della Pittura in Italia.* 25 plates. 5 vols. full white pigskin, narrow black ornamental borders on sides and backs, edges scraped, original wrappers bound in, bindings slightly soiled. Firenze, 1886-1898

37. CHAMPLIN (JOHN D.—Editor). *Cyclopedia of Painters and Paintings.* Critical Editor C. C. Perkins. *With over 2000 illustrations.* 4 vols. royal 8vo, cloth. New York, 1913

38. CICERO. *Œuvres Complètes de M. T. Cicéron.* Traduites en Français, le Texte en Regard. 30 vols. (should be 31), 8vo, sprinkled calf, narrow gilt border on sides, gilt backs, leather labels. Lacks Vol. 17. Paris: F. I. Fournier, 1816-1818

39. COLLECTOR'S BOOKS. HUNTER (GEORGE LELAND). *Tapestries. Their Origin, History and Renaissance.* *With 4 illustrations in color, and 147 engravings.* New York, 1912; DEAN (BASHFORD). *The Metropolitan Museum of Art. Helmets and Body Armor in Modern Warfare. Illustrations.* New Haven, 1920. PRESENTATION COPY, *with author's signed autograph inscription on fly-leaf;* OSBORNE (DUFFIELD). *Engraved Gems. Signets, Talismans, and Ornamental Intaglios, Ancient and Modern.* 32 plates. New York, 1912. FIRST EDITIONS. Together, 3 vols. square 8vo and royal 8vo, cloth, one uncut.

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41. CONSTABLE (JOHN). HOLMES (C. J.). Constable and his Influence on Landscape Painting. *With 77 photogravure plates.* Imperial 4to, cloth, uncut. New York, 1902  
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New York: James G. Gregory, and Hurd and Houghton, 1864-1865  
COMPLETE SET of the Gregory re-issue of the Celebrated Townsend Edition, six of the volumes bear the Hurd and Houghton imprint.

43. CORTISSOZ (ROYAL). Art and Common Sense. New York. 1913. *Two copies, one a Presentation Copy with 7-line Signed Autograph Inscription, in pencil, by the author; John La Farge. A Memoir and a Study. Portrait and other illustrations.* Boston, 1911. *Laid in is a 1-page, 12mo, signed typewritten letter from the author.* BOTH FIRST EDITIONS. Together, 3 vols. 8vo, cloth and half holland. New York and Boston, 1911-1913

44. [CURTIS (GEORGE WILLIAM).] Nile Notes of a Howadji. 1852; The Potiphar Papers. (Reprinted from "Putnam's Monthly.") 1856; Prue and I. FIRST EDITION. 1856; Lotus-Eating. A Summer Book. 1856; The Howadji in Syria. 1856; Trumps. A Novel. FIRST EDITION. Illustrated. 1861. Together, 6 vols. 12mo, cloth. New York, 1852-1861

45. DALZIEL (THE BROTHERS). A Record of Fifty Years' Work. 1840-1890. London, 1901; CARY (ELIZABETH L.). The Art of William Blake. New York, 1907. FIRST EDITION. *With author's autograph signature on title-page;* DURET (THEODORE). Manet and the French Impressionists. Translated by J. E. Crawford Flitch. London, 1910. *Each volume extensively illustrated with full-page and some text reproductions in photogravure, wood and half-tone engravings, and etchings.* Together, 3 vols. 4to and royal 8vo, cloth and boards, two vols. uncut.

46. DANTE (ALIGHIERI). La Divina Commedia. *Engraved portrait of the author by R. Morghen after S. Tofanelli.* 2 vols. royal 8vo, full mottled calf, gilt backs, leather labels, entirely uncut. Livorno, 1807  
LARGE PAPER.

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## SELECTIONS FROM THE LIBRARY OF H. E. FIELD

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*Sale, Tuesday Evening, December 5th*

47. DARLEY (FELIX O. C.). Illustrations of the Legend of Sleepy Hollow. 1849; Illustrations of Rip Van Winkle. Designed and etched by F. O. C. Darley for the Members of the American Art-Union. [New York] 1848; REINICK (ROBERT). Auch ein Todtentanz. Ersunden und gezeichnet von Alfred Rethel. Leipzig, no date. *All illustrated.* Together, 3 vols. oblong folio, boards and wrapper.

48. DA VINCI (LÉONARD). MÜNTZ (EUGÈNE). Léonard da Vinci, l'Artiste, le Penseur, le Savant. *Extensively illustrated with colored plates, full-page and text illustrations in black and white.* Imperial 8vo, half morocco, uncut. Paris, 1899

49. DELACROIX (EUGÈNE). L'Œuvre Complet de Eugène Delacroix, Peintures, Dessins, Gravures, Lithographies. Catalogué et reproduit par Alfred Robaut. Commenté par Ernest Chesneau. Ouvrage publié avec la collaboration de Fernand Calmettes. *Portrait and vignette illustration.* 4to, boards, morocco back, uncut. Paris, 1885  
An extensive catalogue of the author's works, each title illustrated by vignette reproduction of the subject listed.

50. DE LA MAZELIÈRE (M.). La Peinture Allemande au XIXe Siècle. *With 300 plates.* 1900; ALEXANDRE (ARSÈNE). L'Art du Rire et de la Caricature. *With 300 full-page and text illustrations in black and white, and 12 colored plates, reproduced from the originals.* Undated. Together, 2 vols. imperial 8vo, marbled board sides, morocco backs, gilt lettered, original wrappers bound in second volume. Paris, 1900, and undated

51. DE LA MARE (WALTER). The Listeners and other Poems. 1916. *With author's signature in ink on fly-leaf;* The Three Mulla-Mulgars. *Illustrated.* 1919. Together, 2 vols. 12mo and 8vo, cloth, uncut. New York, 1916-1919

52. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. FIRST EDITION. *With 39 illustrations by Phiz.* 1839; Bleak House. *With 40 illustrations by H. K. Browne.* No date; Little Dorrit. *With 40 illustrations by H. K. Browne.* No date. Together, 3 vols. 8vo, half green and half brown morocco, bindings worn, several plates foxed. London, 1839 and no date

53. DICKENS (CHARLES). Works of Charles Dickens. GLOBE EDITION. *Illustrated with engravings after designs by F. O. C. Darley, and Gilbert.* 15 vols. 16mo, half calf, gilt panelled backs. New York: Hurd and Houghton, 1871-1875

54. DICTIONARY. The Century Dictionary. An Encyclopedic Lexicon of the English Language. Prepared under the Superintendence of William Dwight Whitney. *Illustrated.* 8 vols.; [ALSO] The Century Cyclopedia of Names. [With Atlas.] Edited by Benjamin E. Smith. 2 vols. Together, 10 vols. 4to, half green morocco, leather labels. New York: The Century Company [1895]

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55. DRINKWATER (JOHN). Swinburne. An Estimate. FIRST EDITION. Portrait. London, 1913. *Autograph inscription in pen and ink and pencil by the author, signed*; William Morris. A Critical Study. *Portrait*. New York, 1912; Abraham Lincoln. A Play. With an Introduction by Arnold Bennett. Boston [1919]. *Presentation copy from the author with signed autograph inscription in ink*; Pawns. Four Poetic Plays. Boston, 1920. *Inscribed copy, signed, and two lines of verse, in the autograph of the author*; Lincoln the World Emancipator. Boston [1920]. *Two copies*; Mary Stuart. A Play. Boston, 1921. 4 vols. boards with cloth backs, 2 vols. cloth, 1 vol. boards. Together, 7 vols. 8vo and 12mo.

London, Boston and New York, 1912-1921

The first work mentioned is a FIRST EDITION, the others are First American Editions printed simultaneously or soon after the London edition.

56. DULAC ILLUSTRATIONS. ROSENTHAL (LÉONARD). The Kingdom of the Pearl. *Illustrations in color by Edmund Dulac*. 4to, boards, vellum back, uncut. New York: Brentano's, undated

LARGE PAPER. Only 675 copies printed.

57. DUPLESSIS (GEORGES). Histoire de la Gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre, et en France. *73 full-page reproductions*. 1880. Half russia, uncut, original wrappers bound in; MÜNTZ (EUGÈNE). La Renaissance en Italie et en France à l'Epoque de Charles VIII. *With 300 text illustrations and 38 full-page reproductions*. 1885. Cloth, gilt, gilt edges. BOTH FIRST EDITIONS. Together, 2 vols. imperial 8vo, bindings slightly rubbed. Paris, 1880-1885

58. DÜRER (ALBERT). EPHRUSSI (CHARLES). Albert Dürer et ses Dessins. *Numerous full-page illustrations, big reproductions of the artist's own work*. Imperial 8vo, boards, morocco back, uncut. Paris, 1882

59. ELIOT (GEORGE). The Writings of George Eliot. ATHENAEUM EDITION. *Frontispieces. Titles on Japan paper*. 10 vols. 8vo, buckram, leather labels, contents lettered, gilt tops, fore-edge uncut. New York: The Athenaeum Club [1905]

60. ENCYCLOPAEDIA BRITANNICA (THE). A Dictionary of Arts, Sciences, Literature and General Information. ELEVENTH EDITION. *Illustrated with thousands of text illustrations, full-page illustrations, and maps, some of the plates and maps are colored*. WITH THE INDEX VOLUME. 29 vols. 4to, cloth, leather backs, lettered in gilt, upper and lower edges of backs slightly torn. Cambridge, England, and New York, 1910-1911

COMPLETE SET OF THE LATEST EDITION. THE INDIA PAPER ISSUE.

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61. EUROPEAN CATHEDRALS AND CHURCHES. A Collection of Photographic Views of the great European Cathedrals and Churches, and a number of Chateaux and other buildings of historic and artistic interest. The plates vary in size, most of them measuring about 9 by 10 inches. Each piece mounted on heavy cardboard; Also, 20 Photogravure Reproductions from the "Liber Studiorum." Together, about 450 pieces. In 19 small folio board portfolios, with morocco backs, some gilt lettered, with ribbon ties.

INTERESTING AND CHOICE COLLECTION OF PHOTOGRAPHIC VIEWS OF THE MOST FAMOUS CHURCHES AND BUILDINGS ATTACHED THERETO IN EUROPE. Most of the plates have the title printed in lower margin. The reproductions include exterior views, many with landscape surroundings, and interior views, showing general and detail pictures of the same.

Among the churches and cathedrals here represented are those of,—FRANCE. Troyes, Limoges, Reims, Bourges, Lyon, Paris, Amiens, Rouen, Caens, Bainvilliers, and Chartres; GREAT BRITAIN. Chester, Malvern, Tewkesbury, Gloucester, Lichfield, Salisbury, Exeter, Chetworth, and Wells; SPAIN. Burgos, Seville, Cordova, and Toledo; BELGIUM. Malines, and Antwerp; HOLLAND. Rotterdam, Haarlem, and Amsterdam; and GERMANY. Aix-la-Chapelle, and Cologne.

There are reproductions too of a number of French Chateaux, including,—Chambord, Amboise, Azay le Rideau, Maintenon, Blois, and Langeais; together with views of a few other buildings of interest.

62. FAMOUS PAINTINGS. A Collection of Reproductions, mainly Photographs, of celebrated Paintings by Masters of the Old and Modern European Schools, together with Photographic Views of the Exteriors and Interiors of buildings, such as Art Galleries, Churches, Palaces, and the like, where may be found the Original Paintings here reproduced; also, a number of Photograph Reproductions of Sculptures by noted Artists. A large part of this collection is composed of photographs published by Ed. Alinari. They vary somewhat in size, measuring about 8 by 10 inches. Most of the plates are mounted on cardboard. Together, about 1800 pieces. Enclosed in 25 4to marbled board box-cases.

CHOICE COLLECTION OF REPRODUCTIONS OF THE MOST FAMOUS PAINTINGS AND SCULPTURES IN THE WORLD.

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The original paintings of the above reproductions are found in the following Galleries,—National Gallery, London; Pitti Gallery, Florence; Louvre, Paris; Gallery of the Villa Lemmi, Florence; Berlin Art Gallery, Munich; Art Gallery, Frankfurt; National Museum, Florence; Ufizzi Gallery, Florence; Versailles Art Gallery, France; Musée du Petit Trianon; National Museum, Naples; Palazzo Riccardi, Palazzo Vecchio, Museo di S. Marie del Fiore, Florence; Royal Gallery of Fine Arts, Venice; Art Gallery of the Vatican, Rome, also, in the most noted churches of Italy.

Besides the above mentioned photographs, this collection includes a number of reproductions of famous sculptures, mainly found in Italian Galleries and Museums, by such artists as Andrea Sacchi and Salvatore Rosa.

There are also a number of Views, Exterior and Interior, of the various buildings wherein are stored these art treasures, such as Churches, Palaces, Art Galleries, Museums, Private Dwellings, and the like.

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63. FANTIN-LATOUR. L'Œuvre de Fantin-Latour. Recueil de Cinquante Reproductions d'après les principaux Chefs-d'Œuvre du maître réunis à l'Occasion de l'Exposition organisée à l'École Nationale des Beaux-Arts sous le Patronage de M. le Ministre de l'Instruction Publique et des Beaux-Arts et de M. Le Sous-Secrétaire d'État des Beaux-Arts. Introduction Biographique et Critique par M. Léonce Bénédict. *50 photogravure plates on India paper.* Folio, sheets, in board portfolio. Paris, 1906  
No. 31 of 475 copies printed on "papier vélin" with plates on "papier de Chine collé."

64. FLAXMAN (JOHN). Œuvres de John Flaxman, Sculpteur Anglais. *150 outline plates.* Folio, sheets, uncut, in board portfolio. Paris, undated

65. FORD (JOHN). The Works of John Ford. With Notes Critical and Explanatory by William Gifford. A New Edition, Carefully Revised, with Additions to the text and to the Notes by the Rev. Alexander Dyce. 3 vols. London, 1869; HUGO (VICTOR). Théâtre de Victor Hugo. 3 vols. Paris, 1844; BYRON (GEORGE GORDON, LORD). The Works of Lord Byron including the Suppressed Poems. Complete in one volume. *Portrait and facsimile of an autograph letter.* Paris, 1831. 3 vols. cloth, 3 vols. boards with morocco backs, 1 vol. pigskin. Together, 7 vols. 8vo and 12mo.

66. FREDERICK II OF PRUSSIA. Œuvres de Frédéric II, Roi de Prusse. 4 vols. 1789; Œuvres Posthumes. Seconde Edition Originale. [Avec] Supplément. 16 vols. 1788. Together, 20 vols. 8vo, full mottled calf, leather labels, bindings slightly rubbed at edges. Berlin, 1788-1789

67. FRENCH POETRY. Petits Poètes du XVIII<sup>e</sup> Siècle; comprising,—BERTIN (ANTOINE). Poésies et Œuvres Diverses. 1879; VADÉ (JOSEPH). Poésies et Lettres Facétieuses. 1879; PIRON (ALEXIS). Poésies Choisies et Pièces Inédites. 1879; DESFORGES-MAILLARD. Poésies Diverses. 1880; LATTAGNANT (GABRIEL C.). Poésies Diverses et Pièces Inédites. 1881; GILBERT (L.). Poésies Diverses. 1882; DE BERNIS (FRANÇOIS J. DE PIERRE, CARDINAL). Poésies Diverses. 1882; GRESSET (J. B. L.). Poésies Choisies. 1883; DE BONNARD (BERNARD). Poésies Diverses. 1884; MALFILATRE (JACQUES C. L.). Poésies. 1884; GENTIL-BERNARD (PIERRE J.). Poésies Choisies. 1884; BOUFFLERS (STANISLAS DE). Poésies Diverses. 1886. *Each volume containing etched portrait, vignettes, head- and tail-pieces.* Together, 12 vols. 8vo, half morocco, various colors, full gilt panelled backs, gilt tops, uncut, BY J. B. PINGOT; last four vols. have original wrappers bound in; backs somewhat faded. Paris: A. Quantin, 1879-1886  
LARGE PAPER COPIES, only a limited number printed of each.

68. FROMENTIN (EUGÈNE). GONSE (M. LOUIS). Eugène Fromentin, Peintre et Écrivain. *Etchings and other illustrations after the artist's work.* Imperial 8vo, boards, morocco back, uncut, original front wrapper bound in. Paris, 1881

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69. FURNITURE. MORSE (FRANCES CLARY). Furniture of the Olden Time. FIRST EDITION. *Numerous illustrations.* 8vo, cloth, gilt top, uncut. New York, 1902; STRANGE (THOMAS A.). A Guide to Collectors. English Furniture, Decoration, Woodwork, and Allied Arts. *With 3500 illustrations.* 4to, cloth, roan back, binding rubbed at edges. [LONDON] undated. Together, 2 vols.

70. GALLATIN (ALBERT EUGENE). Modern Art at Venice, and other Notes. By A. E. G. FIRST EDITION. 1910. *Edition limited to 175 copies.* *With author's initials, in his autograph, in ink on title;* Whistler's Pastels and other Modern Profiles. New Edition. 1913. *Edition limited to 400 copies.* *Author's Autograph Signature, in ink, on title;* Certain Contemporaries. A Set of Notes in Art Criticism. FIRST EDITION. 1916. *Edition limited to 250 copies.* *Author's Autograph Signature, in ink, on title.* All illustrated. Together, 3 vols. 8vo and square 8vo, cloth and boards.

New York, 1910-1916

71. GAZETTE DES BEAUX-ARTS. Courrier Européen de l'Art et de la Curiosité. 1864, 1865, 1866, and 1867, each 2 vols. *Numerous full-page and text reproductions.* Together, 8 vols. imperial 8vo, marbled board sides, red morocco backs, gilt lettered.

Paris, 1864-1867

72. GILPIN (WILLIAM). Works of William Gilpin. *Illustrated.* 10 vols. in 9, 8vo, full old tree calf, gilt backs, leather labels, contents lettered, bindings worn.

London, 1788-1798

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Observations on the River Wye. *17 plates.* 1789;  
Observations Relative Chiefly to Picturesque Beauty, Made in the Year 1772, on several Parts of England. *30 plates.* 2 vols. 1788;  
Observations Relative Chiefly to Picturesque Beauty, made in the year 1776, on several Parts of Great Britain. FIRST EDITION. *40 plates.* 2 vols. 1789;  
Remarks on Forest Scenery, and other Woodland Views . . . in Hampshire. FIRST EDITION. *32 plates.* 2 vols. 1791;  
Three Essays on Picturesque Beauty, on Picturesque Travel, and on Sketching Landscape, to which is added a Poem, on Landscape Painting. FIRST EDITION. *7 plates.* 1792;  
Observations on the Western Parts of England. FIRST EDITION. *18 plates.* 1798.

73. GIRTIN (THOMAS). BINYON (LAURENCE). Thomas Girtin, his Life and Works. *With 21 reproductions in autotype.* Folio, cloth, uncut.

London, 1900

Author's Autograph Signature on title page.

74. GONSE (LOUIS). La Sculpture Française, depuis le 14 Siècle. *Heliogravure plates and other illustrations.* Royal 4to, cloth, gilt top, uncut.

Paris, 1895

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75. GREAT MASTERS IN PAINTING AND SCULPTURE. Edited by G. C. Williamson. *All illustrated.* 21 vols. 12mo, cloth, lettered on backs, gilt tops.  
London: George Bell & Sons, 1903-1912

CONTENTS

Perugino, by Williamson; Correggio, by Brinton; Franz Hals, by Davies; Van Dyck, by Cust; Donatello, by Rea; Luini, by Williamson; Rembrandt, by Bell; Signorelli, by Cruttwell; Giorgione, by Cook; Memling, by Weale; Botticelli, by Streeter; Francia, by Williamson; Da Vinci, by McCurday; Sodoma, by Priuli-Bon; Brunelleschi, by Scott; Robbia, by Marchesa Burlamacchi; Mantegna, by Cruttwell; Grivelli, by Rushforth; Raphael, by Strachey; Giotto, by Perkins; Tintoretto, by Holborn.

76. HAMERTON (PHILIP GILBERT). *Imagination in Landscape Painting.* Second Edition. London, 1887; BUSCH (WILHELM). *Wilhelm Busch-Album. Humoristischer Bausschatz.* München, 1905; ART ANNUAL (THE). Excerpts relative to, and the works of, Burne-Jones, Millais, Watts, William Morris, Holman-Hunt, and Walter Crane. Bound in one volume. [London, 1898-1900]; BEERBOHM (MAX). *The Poets' Corner.* FIRST EDITION. London, 1904. *All illustrated.* Together, 4 vols. small folio, cloth, boards, and boards with morocco back.

77. HAWTHORNE (NATHANIEL). *The Complete Works of Nathaniel Hawthorne.* With Introductory Notes, by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Gifford, Shirlaw and Turner.* 12 vols. 1883; [ALSO] Nathaniel Hawthorne and his Wife, a Biography. By Julian Hawthorne. Second Edition. *Portraits, vignette on titles.* 2 vols. 1885. Together, 14 vols. 12mo, brown cloth, leather labels, contents lettered, gilt tops, uncut. Boston, 1883-1885  
COMPLETE SET OF THE RIVERSIDE EDITION. The Biography of Nathaniel Hawthorne, though not of the Riverside Edition, is uniform with the other volumes and is printed at the University Press.

78. HENRI (ROBERT). YARROW (WILLIAM) AND BOUCHÉ (LOUIS). Robert Henri. His Life and Works. *Portrait and numerous full-page illustrations.* Small folio, boards, vellum back.  
New York: Privately Printed for Subscribers only by Boni & Liveright, 1921  
EDITION LIMITED to 990 copies.

79. HIRTH (GEORGES). *Les Grands Illustrateurs. Trois Siècles de Vie Sociale 1500-1800.* Premier Volume [All Published?]. *Extensively illustrated.* Royal 4to, marbled boards, morocco back, gilt lettering, gilt top, uncut, binding slightly rubbed at edges.  
Leipsic et Munich: Georges Hirth, undated

80. HOLMES (OLIVER WENDELL). *The Professor at the Breakfast-Table, with the Story of Iris.* 1860; *Elsie Venner: A Romance of Destiny.* 2 vols. 1861. BOTH FIRST EDITIONS. Together, 3 vols. 12mo, original cloth, one vol. shaken.  
Boston, 1860-1861

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81. HOUSMAN (LAURENCE). *Princess Badouard, a Tale from the Arabian Nights.* Retold by Laurence Housman. *Illustrations in color, by E. Dulac.* [London,] no date; *YELLOW BOOK (THE).* An Illustrated Quarterly. Volume 1, April 1894, Volume 5, April 1895, Vol. 6, July 1895. *Numerous illustrations.* 3 vols. London, 1894-1895; *BIANCO (PAMELA).* *Flora. A Book of Drawings by Pamela Bianco.* With Illustrative Poems by Walter de la Mare. *Illustrations, some in colors.* Philadelphia [1919]. Together, 5 vols. 4to and 8vo, cloth and Japan vellum covers. London and Philadelphia, 1894-[1919]

82. HOWELLS (WILLIAM D.). *Works of William Howells.* 86 vols. 16mo, 12mo, 8vo, original cloth, some uncut. Boston and New York, 1866-1919

COLLECTED SET OF THE AUTHOR'S WORKS, MOSTLY FIRST EDITIONS, MANY AUTOGRAPHED BY THE AUTHOR, all in original publisher's binding, and all in good condition, except 4 vols. which are slightly worn, two with owner's name on title, comprising the following,—

*Venetian Life.* 1866; *Italian Journeys.* 1867; *No Love Lost.* 1869; *Suburban Sketches.* 1871; *Their Wedding Journey.* 1872; *Poems.* 1873. *Autographed;* *A Chance Aquaintance.* 1873; *A Foregone Conclusion.* 1875; *Sketch of the Life and Character of Rutherford B. Hayes.* 1876; *Memoirs of Carlo Goldoni.* Translated by John Black, with an essay by Howells. 1877; *Life of Vittorio Alfieri.* With essay by Howells. 1877; *Memoirs of Edward Gibbon.* With essay by Howells. 1877; *A Counterfeit Presentment.* 1877. *Inscribed,* "Last but not least;" *A Fearful Responsibility.* 1881. *Autographed;* *Doctor Breen's Practice.* 1881; *A Woman's Reason.* 1883. *Inscribed,* "Better than the public thought;" *Three Villages.* 1884; *A Little Girl among the Old Masters.* With introduction and comment by Howells. 1884. *Autographed;* *The Rise of Silas Lapham.* 1885; *Tuscan Cities.* 1886; *The Minister's Charge.* 1887. *Autographed;* *Modern Italian Poets.* 1887; *April Hopes.* 1888. *Inscribed,* "A favorite book of mine;" *A Sea-Change.* 1888; *Annie Kilburn.* 1889. *Autographed;* *A Hazard of New Fortunes.* 2 vols. 1889. *Each autographed;* *The Shadow of a Dream.* 1890; *A Boy's Town.* [1890;] *An Imperative Duty.* 1892. *Autographed;* *The Albany Depot.* 1892. *Autographed;* *The Quality of Mercy.* 1892; *The World of Chance.* 1893; *Autographed;* *The Coast of Bohemia.* 1893. *Autographed;* *Christmas Every Day.* 1893; *The Unexpected Guests.* 1893; *My Year in a Log Cabin.* 1893. *Autographed;* *Evening Dress.* 1893; *Five O'Clock Tea.* 1894. *Autographed;* *My Literary Passions.* 1895. *Inscribed,* "A record in which I had great pleasure;" *Stops of Various Quills.* 1895; *The Day of Their Wedding.* 1896; *Dona Perfecta* by B. Perez Galdos. Introduction by Howells. 1896; *A Parting and A Meeting.* 1896; *An Open-Eyed Conspiracy.* 1897; *The Story of a Play.* 1898. *Autographed;* *Ragged Lady.* 1899; *Their Silver Wedding Journey.* 1899. 2 vols. *Each autographed;* *Literary Friends and Acquaintance.* 1900; *A Pair of Patient Lovers.* 1901. *Autographed;* *Heroines of Fiction.* 2 vols. 1901. *The Kentons.* 1902; *The Flight of Pony Baker.* 1902; *Letters Home.* 1903. Contains signed autograph note from Howells to Mrs. Field; *Questionable Shapes.* 1903. *Autographed;* *Miss Bellard's Inspiration.* 1905; *The Son of Royal Langbirth.* 1905; *London Films.* [1905;] *Certain Delightful English Towns.* 1906. *Autographed;* *Between The Dark and The Daylight.* 1907; *Through the Eye of the Needle.* 1907; *Fennel and Rue.* 1908; *Roman Holidays and Others.* 1908. *Autographed;* *Imaginary Interviews.* 1910; *My Mark Twain.* 1910. *Inscribed,* "Memoir of a long friendship;" *New Leaf Mills.* 1913. *Inscribed,* "Largely a family chronicle;" *Familiar Spanish Travels.* 1913; *The Seen and Unseen at Stratford-On-Avon.* 1914. *Autographed;* *The Leatherwood God.* 1916. *Inscribed,* "A true story of early Ohio, which I knew from my father in my boyhood;" *Years of My Youth.* [1916;] *The Daughter of the Storage.* [1916;] *The Shadow of the Cathedral* by Ibáñez. With critical introduction by Howells. [1919.]

Also the following, which are not First Editions,—

*A Modern Instance.* 1886; *Indian Summer.* 1886; *Criticism and Fiction.* 1892; *Venetian Life.* 2 vols. First illustrated edition. 1892. Japan paper, limited to 250 copies. *One autographed;* *A Little Swiss Sojourn.* 1893. *Autographed;* *Out of the Question.* Edinburgh. 1897; *The Landlord at Lion's Head.* 1898; *The Mouse-Trap.* 1900. *Autographed;* *The Elevator.* 1903. *Autographed;* *Impressions and Experiences.* 1909. *Autographed;* *The Mother and the Father.* 1909.

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83. HOWELLS (WILLIAM D.). *Their Wedding Journey*. FIRST EDITION. 1872; *Poems*. FIRST EDITION. 1873. *Autographed*. In the index the author has noted the place of composition; *A Chance Aquaintance*. FIRST EDITION. 1873. *The Same*. 1888; *The Same*. [1901.] *Autographed*; *Venetian Life*. 1880; *The Same*. 1885. 2 vols. *Each autographed*; *A Fearful Responsibility*. FIRST EDITION. 1881. 2 copies. *One autographed*; *Doctor Breen's Practice*. FIRST EDITION. 1881; *Annie Kilburn*. 1891. *Autographed*; *The World of Chance*. FIRST EDITION. 1893; *The Day of Their Wedding*. FIRST EDITION. 1896; *The Landlord at Lion's Head*. [1897.] *The Mother and The Father*. 1909. Together, 16 vols. 16mo, 12mo, and 8vo.  
Boston and New York, 1872-1909

84. HUNEKER (JAMES). *Painted Veils*. FIRST EDITION. New York [1920]. *Privately printed. Edition limited to 1200 copies, signed by the author*. *Steeplejack*. Second Issue. *Illustrated*. 2 vols. New York, 1920. Together, 3 vols. 8vo, cloth and boards with vellum back.  
New York, 1920

85. HYPNEROTOMACHIA. *Poliphili Hypnerotomachia, ubi Humana Omnia non nisi Sonnium esse Ostendit, atque Obiter Plurima scitu Sanequam Digna Commemorat*. *Woodcuts in text*. Imperial 8vo, boards, uncut.  
London, 1904  
A fine reprint from the edition of 1499. Limited number printed.

86. INNESS (GEORGE). DAINGERFIELD (ELLIOTT). *George Inness. The Man and his Art*. *With full-page reproductions, some in colors*. Royal 8vo, boards, cloth backs.  
New York: Privately Printed, 1911  
LARGE PAPER, limited to 250 copies on Italian hand-made paper, privately printed by Frederic Fairchild Sherman.

87. ISHAM (SAMUEL). *The History of American Painting*. Royal 8vo, cloth, uncut. 1905. *Signed Autograph Letter by the Author, inserted, dated New York, Dec. 20, 1907*; BRINTON (CHRISTIAN). *Modern Artists*. Royal 8vo, board sides, cloth back, uncut. 1908; ATWOOD's PICTURES. *An Artist's History of the Last Ten Years of the Nineteenth Century*. 4to, cloth. 1900. ALL FIRST EDITIONS. *Each volume extensively illustrated*. Together, 3 vols.  
New York, 1900-1908

88. JAMES (HENRY—Author and Novelist). *Works of Henry James*. 66 vols. 12mo, 16mo and 8vo, original publisher's cloth, a few volumes uncut.  
New York, Chicago, Boston and London, 1875-1920  
COLLECTED SET, comprising an unusually long series of First Editions of the author's most important works, and with only a few exceptions an almost complete collection of his publications from his first book published down to 1920.  
As many of the author's published works were published simultaneously in England and America, the date and publication place of each volume is given. ALL ARE FIRST EDITIONS (the London issue with the American date being treated as such) unless otherwise stated.

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## SELECTIONS FROM THE LIBRARY OF H. E. FIELD

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*Sale, Tuesday Evening, December 5th*

[ No. 88. JAMES (HENRY)—*Continued* ]

### CONTENTS

Transatlantic Sketches. Boston, 1875;  
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The Aspern Papers, Louisa Pallant, The Modern Warning. London, 1888;  
The Reverberator. London, 1888;  
A London Life, The Patagonia, The Liar, Mrs. Temperly. London, 1889;  
The Tragic Muse. 2 vols. Boston, 1890;  
Port Tarascon. By Alphonse Daudet. Translated by Henry James. *Illustrated*.  
New York, 1891;  
The Lesson of the Master and other Stories. New York, 1892;  
The Real Thing and other Tales. New York, 1893;  
The Private Life, Lord Beaupré, The Visits. New York, 1893;  
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Theatricals. First and Second Series. New York, 1894-1895;  
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What Masic Knew. Chicago and New York, 1897;  
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The Two Magics. New York, 1899. Not First Edition;  
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English Hours. *Illustrations by Joseph Pennell*. Boston, 1905.  
The Question of Our Speech, The Lesson of Balzac. Boston, 1905.  
The American Scene. New York, 1907;  
Julia Bride. *Illustrations*. New York, 1909;  
The Finer Grain. New York, 1910;  
The Outcry. 1911;  
The Small Boy and others. New York, 1913;  
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Notes on Novelists with some other Stories. New York, 1914;  
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The Ivory Tower. New York, 1917;  
Within the Rim and other Essays. 1914-15. London, 1918;  
Gabrielle de Bergerac. New York, 1918;  
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89. JAMES (HENRY—Theologian). *Lectures and Miscellanies*. New York, 1852; *Substance and Shadow*. Boston, 1863; JAMES (HENRY—Son of the preceding). *Essays in London and Elsewhere*. New York, 1893; *Embarrassments*. New York, 1896; *Talks to Teachers on Psychology and to Students on some of Life's Ideals*. New York, 1902. Not First Edition; *In the Cage*. New York, 1906. Not First Edition; *The Finer Grain*. London [1910]. First English Edition; *A Landscape Painter*. New York, 1919. Second Edition; JAMES (ALICE L.). *Catering for Two*. New York, 1898. Together, 9 vols. 12mo and 16mo, original cloth.

Boston, New York and London, 1863-1919

ALL ARE FIRST EDITIONS unless otherwise mentioned.

90. JAPANESE ART. BING (S.). *Le Japon Artistique. Documents d'Art et d'Industrie*. Avec la collaboration de Burty, Champier, Duret, De Goncourt, Gonse, Guillaume, Hayashi, Mantz, Marx, Proust, Renan, Taigny, etc. *Extensively illustrated with full-page plates in color and black and white, and marginal illustrations*. 3 vols. 4to, decorated cloth. Paris, undated

91. JAPANESE ART. BINYON (LAURENCE). *A Catalogue of Japanese & Chinese Woodcuts Preserved in the Sub-Department of Oriental Prints and Drawings in the British Museum. With numerous illustrations on India paper, two in colors*. 4to, cloth.

[London:] Printed by Order of the Trustees, 1916

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92. JAPANESE ART. CATALOGUE. Collection P. Barboutau. *Peintures—Estampes et Objets d'Art du Japon. Dont la Vente aura lieu le 3 Juin et Jours Suivants à l'Hotel Drouot, Salle No. 8. Profusely illustrated with full-page reproductions of Japanese paintings, prints, and art objects*. Imperial 4to, boards, morocco back, worn at joints, original paper wrappers bound in.

Paris, 1914

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93. JAPANESE ART. FENOLLOSA (ERNEST F.). *Epochs of Chinese and Japanese Art. An Outline History of East Asiatic Design. Extensive illustrations, in colors, and black and white*. 2 vols. 4to, boards, uncut.

New York, undated

Two Signed Autograph Letters by the Author, inserted.

94. JAPANESE ART. GOOKIN (FREDERICK WILLIAM). *Japanese Colour-Prints and their Designers. A Lecture delivered before the Japan Society of New York, April 19, 1911, to which is appended a Catalogue of a Loan Collection of Japanese Colour-Prints exhibited at the Fifth Avenue Building April 19 to May 19, 1911. With reproductions of prints, mostly in colors, some on India paper, all tipped-in on Japan paper*. Royal 4to, boards, cloth back.

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Edition limited to 1000 copies, printed at the DeVinne Press, of which this is, No. 56. Autograph signature of Frederick W. Gookin, in ink, on title.

95. JAPANESE ART. KURTH (DR. JULIUS). *Utamaro. With illustrations, some in colors*. Royal 8vo, boards, floral designs on sides, back and edges.

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96. JAPANESE ART. Masterpieces by Motonobu: With Critical Descriptions, and a Biographical Sketch of the Artist. By Shiichi Tajima. *With 100 full-page reproductions on Japan paper.* 2 vols. small folio, tan silk, with design in colors on front covers, fastened at hinges with purple silk ties, gilt edges. Enclosed in buckram portfolios. Tokyo: Shimbi Shoin, MCMIV [1904]  
Edition limited to 2,000 copies, numbered and signed by the Editor, of which this is, No. 85.

97. JAPANESE ART. MIGEON (GASTON). Chefs-d'Œuvre d'Art Japonais. *100 photolithographic plates.* Folio, sheets, in board portfolio. Paris [1905]

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100. JAPANESE ART. HAYASHI (T.). Objects d'Art du Japon et de la Chine, Peintures, Livres. Dont la vente aura lieu du lundi 27 Janvier au samedi 1er fevrier 1902 inclus dans les Galeries de MM. Durand-Ruel; Dessins, Estampes, Livres illustrés du Japon. Dont la vente aura lieu du lundi 2 juin au vendredi 6 juin 1902 inclus à l'Hôtel Drouot. *Both volumes profusely illustrated.* 2 vols. 4to, boards, green morocco backs, bindings faded, original paper wrappers bound in. Paris, 1902

101. JAPANESE ART. AUBERT (LOUIS). Les Maîtres de l'Estampe Japonaise. Paris, 1914; AVERILL (MARY). The Flower Art of Japan. New York, 1915. *With autograph signature of the authoress, in ink, on title;* BINYON (LAURENCE). Painting in the Far East. An Introduction to the History of Pictorial Art in Asia especially China and Japan. London, 1908. *With autograph signature of the author, in ink, on title.* All illustrated. 2 vols. cloth, 1 vol. boards with cloth back. Together, 3 vols. 8vo and royal 8vo.

102. JAPANESE ART. KURTH (DR. JULIUS). Der Japanische Holzschnitt ein Abriss Seiner Geschichte. *Full-page and text illustrations and facsimiles of signatures.* München, 1911. *Presentation copy, from the author with signed autograph inscription;* Suzuki Harunobu. *With full-page and text illustrations.* München, 1910. *Card with name and address of the author, in his autograph, pasted on inside of front cover;* NOGUCHI (YONE). Hiroshige. *With full-page collotype illustrations and colored frontispiece.* New York, 1921. Enclosed in portfolio. *Edition limited to 750 copies.* Printed in Japan. 1 vol. boards, cloth back, 1 vol. vellum, 1 vol. Japan vellum wrappers. Together, 3 vols. 8vo and royal 8vo.

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103. JAPANESE ART. HEARN (LAFCADIO—Compiler). *Kotto, being Japanese Curios, with Sundry Cobwebs.* FIRST EDITION. *Illustrated by Genjiro Yeto.* New York, 1902; STRANGE (EDWARD F.). *Japanese Colour Prints. Numerous illustrations.* London, 1904; FICKE (ARTHUR DAVISON). *Chats on Japanese Prints. Numerous illustrations.* New York, no date. *Presentation copy with signed autograph inscription by the author on fly-leaf.* 3 vols. 12mo, cloth. New York and London, 1902–1904, and no date

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105. KÜNSTLER-MONOGRAPHIEN. *Illustrated.* 27 vols. royal 8vo, limp cloth, contents lettered on sides and backs. Bielefeld und Leipzig, 1896–1901

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106. LEBLANC (CHARLES). *Manuel de l'Amateur d'Estampes, contenant le Dictionnaire des Graveurs de Toutes les Nations.* FIRST EDITION. 4 vols. royal 8vo, half dark green morocco, gilt panelled backs, gilt tops, uncut. Paris, 1854–1890

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New York: Lamb Publishing Co. [1905]

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119. MEREDITH (GEORGE). Works of George Meredith. Revised Edition. *Illustrated.* 16 vols. 12mo, cloth. New York: Charles Scribner's Sons, 1901-1903

120. MILLET (J. F.). SENSIER (ALFRED). La Vie et l'Œuvre de J. F. Millet. FIRST EDITION. *Full-page and text reproductions of the artist's work.* 1881; ROGER-MILES (L.). Le Paysan dans l'Œuvre de J. F. Millet. *Portrait and 25 reproductions.* 1895. Together, 2 vols. small folio, half cloth, uncut, and pictorial boards (front cover stained). Paris, 1881-1895

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125. MORRIS (WILLIAM) AND OTHERS. Lectures on Art. Delivered in Support of the Society for the Protection of Ancient Buildings. FIRST EDITION. London, 1882; YEATS (W. B.). The Tables of the Law and The Adoration of the Magi. London, 1904; FIELD (EUGENE). A Little Book of Tribune Verse. Collected and Edited by Joseph G. Brown. New York [1901]; ALDRICH (THOMAS B.). The Ballad of Babie Bell and other Poems. FIRST EDITION. New York, 1859. Together, 4 vols. 12mo, cloth, and boards with holland back.

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New York: Society of English and French Literature [1900]

127. MUSIC. BACH (CARL PHILIPP EMANUEL) Forsetzung von Sechs Sonaten fürs Clavier. Berlin, 1761; Sechs Leichte Clavier Sonaten. Berlin, 1766; Sechs Sonaten fürs Clavier mit veränderten Reprisen. Berlin, undated; Clavier-Sonaten nebst einigen Rondos fürs Forte-Piano für Kenner und Liebhaber. Dritte Sammlung. Leipzig, 1781. FIRST EDITIONS. *With 190 pages of engraved music.* Bound in one vol. oblong 4to, white pigskin, original wrappers bound in, stencilled stamp of "Bibliotheca Landsbergiana."

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128. MUSIC. BACH (JOHANN SEBASTIAN). Choral-Vorspiele für die Orgel mit einem und zwey Klavieren und Pedal. Parts I to IV. *106 pages of music.* 4 parts. Leipzig: Breitkopf und Hartol [1843.] Variationen für das Clavier. *63 pages of engraved music.* Zürich: Nägeli, *circa* early 19th century; Clavier Sonaten mit obligater Violine. Zürich: Nägeli, *circa* early 19th century. Together, 6 parts, royal and oblong 4to, marbled wrappers and boards, name of *F. J. Wolf* on first title, and stencilled stamp of "Bibliotheca Landsbergiana," on titles.

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*Circa early 18th century*

CLEAN COPY OF HANDEL'S BEST KNOWN PIECES FOR THE HARPSICHORD. IMPORTANT AND INTERESTING VOLUME. Evidently written by an Italian copyist, a devout Catholic, for following "Finis," on last page are the letters "L. D. et B. M. V.," viz., "Praise to God and the Blessed Virgin Mary." The music was probably composed by Handel during his stay in Italy, 1708-1710, and the same copied for some influential Italian patron, Sigr. Marchese Zondadari.

Volume I of the above work was originally printed in England in 1720, and contains Handel's best piano pieces. The second volume is evidently Handel's music, but the pieces contained therein are not found among the printed works of Handel's best known music, and it may be, that these have hitherto remained unpublished.

136. MUSIC. HANDEL (GEORGE F.). Israel in Egypten. Oratorium. Uebersetzung und Clavierauszug von K. Breidenstein. Mit englischen und deutschen Texte. *With 168 pages of engraved music.* Bonn u. Cöln, [1840;] Salomon. Grosses Oratorium. . . . von Hav. Gleichauf. *170 pages of engraved music.* Bonn, undated. Bound in one vol.; Belsazer. . . . von J. F. von Mosel. *164 pages of engraved music.* Wien [1820;] Jephta. . . . von J. F. von Mosel. *141 pages of engraved music.* Wien, undated. Bound in one vol. Together, 2 vols. royal 4to, white pigskin, uncut, stencilled stamp of "Bibliotheca Landsbergiana," on titles; margins of several leaves foxed.

137. MUSIC. MOZART (W. H.). Zaide. Deutscher Text. *100 pages of engraved music.* Offenbach a. M., undated. Last two leaves repaired; Idomeneo. Manuscript Volume of Music, copied about the beginning of the 19th century. (Piano and Voice Arrangement.) *108 pages of music in ink.* Together, 2 vols. oblong 4to, white pigskin.

138. MUSIC. WEBER (CH. MARIE DE). Grande Sonate pour le Piano-Forte. Œuv. 24. *With 253 pages of engraved music.* Paris, undated; Musica Sacra. *77 pages of engraved music.* Wien, undated. Bound in one vol.; Euryanthe. *289 pages of engraved music.* Wien, undated; Oberon . . . von Wustrow. *90 pages of engraved music.* Berlin, undated. Some leaves foxed. Together, 2 vols. royal 4to and oblong 4to, white pigskin.

Written in ink in upper margin of a few titles is name of "Landsberg," German musician, died 1858, with his stencilled stamp on several titles.

139. MUTHER (RICHARD). The History of Modern Painting. *Extensively illustrated with full-page and text illustrations.* 3 vols. imperial 8vo, cloth. London, 1895

140. NADELMAN (ELIE). Vers la Beauté Plastique. *With 32 full-page reproductions.* Folio, full holland, paper labels on back and front cover.

New York: E. Weyhe, 1921

Presentation copy, with Signed Autograph Inscription by the Author.

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141. NICHOLSON (WILLIAM). An Alphabet. *26 tinted plates.* London, 1898; Douze Portraits. *12 tinted plates.* Paris, no date. *Edition limited to 100 copies.* All the plates in colors. 1 vol. 4to, pictorial boards, and 1 royal 4to portfolio. Together, 2 pieces.

142. NÜCHTER (DR. FRIEDRICH). Albrecht Dürer, his Life and a Selection of his Works with Explanatory Comments. London, 1911; CHODOWIECKI. Auswahl aus des Künstler schönsten Kupferstichen. Nach den zum Theil sehr seltenen Originalen in Lichldruck ausgeführt von A. Frish, Berlin. Berlin, no date. In portfolio; SPIER (A.). Franz von Lenbach. München: Franz Hanfstaengl, 1895. *All with numerous illustrations.* Together, 2 vols. and 1 portfolio.

143. OLD CHINA. EARLE (ALICE MORSE). China Collecting in America. 1892; MOORE (N. HUDSON). The Old China Book, including Staffordshire, Wedgwood, Lustre, and Other English Pottery and Porcelain. [1903.] *Each volume extensively illustrated.* Together, 2 vols. 8vo, cloth.  
New York, 1892-[1903]

144. OLD MASTERS AND ANCIENT REMAINS. A Collection of Photographs of noted paintings by the Old Masters, also Photographs of Grecian Temples and Monuments, and other Ancient Remains, together with Photographic Views of other Places of the Ancient World. The greater part of this collection is composed of photographs published by Ed. Alinari. They vary somewhat in size, the greater portion measuring  $7\frac{1}{4}$  by  $9\frac{3}{4}$  inches. Most of the plates are mounted on slit-mats; the remainder, unmounted, are backed with linen. Together, about 1150 photographs, in 20 morocco back board portfolios, gilt lettered on backs.

AN UNUSUALLY INTERESTING AND CHOICE COLLECTION, comprising the Works of Fra Angelico, Claude Lorrain, Perugino, Giotto di Bondone, Correggio, Mantegna, Signorelli, Lorenzo e Giacomo da S. Severino, H. Memling, Jan Van der Meer, Hans Holbein the Younger, P. Lombardo, Iacopo Bellini, Alvise Vivarini, Giovanni Bellino, Pietro Lorenzetti, Matteo di Giovanni, Lorenzo di Credi, Michel-Angelo, Antonello da Messina, Neri di Bicci, G. Boccati, F. di Lorenzo, Taddeo Gaddi, Filippo Lippi, Pollaiolo, Pontormo, Bronzino, B. Suardi, Cosimo Tura, Francesco Cossa, Parmigianino, G. Mazzola-Bedalli, Giovanni da S. Giovanni, and many other celebrated artists of the Middle Ages and Renaissance.

The original paintings by the above mentioned artists, of which these are the photographic reproductions, are found in various European Art Galleries, including, —The Royal Academy, Academy of Fine Arts, Gallery of Sir H. Layard, Ducal Palace, Correr Museum, in Venice; the Gallery of Florence, Uffizi Gallery, Pitti Gallery, in Florence; Art Galleries of the Vatican, the Corsini Gallery, National Gallery of Arts, the Borghese Gallery, and Colona Gallery, in Rome; the Palace Brera, and Ambrosian Gallery, in Milan; Museum of the City of Padua; Palace Schifanoia and Municipal Art Gallery, in Ferrara; the Royal Gallery, of Bologna; National Museum, in Naples; Royal Gallery, Parma; Palace Bianco, in Genoa; Palazzo Communale, and Academy of Fine Arts, in Sienna; Fine Arts Gallery, Ravenna; Royal Gallery, Dresden; Reichmuseum, Amsterdam; Art Gallery, Vienna; the Louvre, in Paris, the National Gallery, London; and numerous other art centers.

Besides the above art galleries, many of the photographs are reproductions of paintings by celebrated artists found in the churches and cathedrals of Italy, notably in the Church of St. Francis of Assisi, in Assisi, St. Mark's of Venice; churches in Florence, Cortona, Umbria, Padua, Urbino, and other places.

The collection also includes reproductions of the great Temples, Monuments, and Views of the Ancient Greek World, together, with many other remains of that day; sculptures by noted Greek sculptors, including Praxiteles, and Paionios; also, sculptured works of the interior of many famous churches in Italy, especially those in Florence and Venice, together with reproductions of portions of the churches, such as friezes, columns, baptismal founts, pulpits, and the like.

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## SELECTIONS FROM THE LIBRARY OF H. E. FIELD

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*Sale, Tuesday Evening, December 5th*

145. PAGE (THOMAS NELSON). Novels, Stories, Sketches and Poems. PLANTATION EDITION. *Photogravure illustrations.* 13 vols. (should be 14), 12mo, cloth, contents lettered, gilt tops, uncut, a few bindings shaken at hinges, and rubbed at edges. Lacks Vol. I.

New York: Charles Scribner's Sons, 1908-1909

146. PAINTINGS. SIRÉN (OSVALD). Don Lorenzo Monaco. Strassburg, 1905; ARMSTRONG (WALTER). Thomas Gainsborough. 1894 [ALSO]; BINYON (LAURENCE). John Crome and John Sell Cotman. 1897 [ALSO]; PHILLIPS (CLAUDE). Frederick Walker and his Works. 1897. 3 vols. bound in 1 vol.; KUNSTLER-MONOGRAPHIEN: comprising,— M. von Schwind, by F. Haack; Menzel, by H. Knacksusz; Lenbach, by A. Rosenberg; Stuck, by O. J. Bierbaum. 4 parts in one volume. *All illustrated.* Together, 5 vols in 3, royal 8vo, boards, morocco backs.

147. PARKMAN (FRANCIS). The Works of Francis Parkman: comprising,— Montcalm and Wolfe. 2 vols.; A Half Century of Conflict. 2 vols.; The Conspiracy of Pontiac. 2 vols.; Oregon Trail; Charles Haight Farnham; Jesuits in North America; Old Régime in Canada; Count Frontenac and New France under Louis XIV; La Salle and the Discovery of the Great West; Pioneers of France in the New World. *All illustrated.* Together, 13 vols. 8vo, cloth, contents in gilt on backs, gilt tops, uncut.

Boston: Little, Brown and Company, 1910

148. PATER (WALTER). The Works of Walter Pater. 10 vols. 8vo, cloth, lettered in gilt on backs, uncut.

London, 1902-1905

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Gaston de Latour. 1902; Plato and Platonism. 1902;  
Greek Studies. 1904; The Renaissance. 1904; Miscellaneous Studies. 1904;  
Maurius the Epicurean. 2 vols. 1904; Appreciations. 1904;  
Essays from "The Guardian." 1905; Imaginary Portraits. 1905.

149. [PEACOCK (THOMAS L.).] Melincourt. FIRST EDITION. 3 vols. 1817; [AUSTEN (JANE).] Sense and Sensibility. Second Edition. 3 vols. 1813; [KINGSLEY (CHARLES).] Alton Locke, Tailor and Poet. An Autobiography. FIRST EDITION. 2 vols. 1850. 6 vols. boards, 2 vols. cloth. Together, 8 vols. small 8vo, uncut.

London, 1813-1850

150. PEELE (GEORGE). The Works of George Peele. Collected and Edited, with some Account of his Life and Writings, by the Rev. Alexander Dyce. Second Edition, with Additions. 2 vols. 12mo, half calf, bindings rubbed.

London: William Pickering, 1829

Presentation Copy from the editor with autograph inscription,— "To T. Campbell, with the Editor's respectful compts," and the autograph signature of Thomas Campbell on each title-page.

151. PENNELL (JOSEPH). Pen Drawing and Pen Draughtsmen, Their Work and Their Methods: A Study of the Art Today with Technical Suggestions. Contains over 400 reproductions of notable pen drawings of the past and present, including 10 photogravures. Imperial 8vo, cloth, uncut.

New York, 1920

Autograph Signature of Author on title page.

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152. PENNELL (JOSEPH). The Graphic Arts. Modern Men and Modern Methods. The Scammon Lectures for 1920 published for the Art Institute of Chicago. *Illustrated.* 8vo, cloth, uncut. Chicago [1921]  
FIRST EDITION. With author's autograph inscription, signed with initials, beneath the illustration on paper wrapper; and an 8-line presentation inscription, signed, in the autograph of the author on title.

153. PINELLI (TOLOMEO). Mitologia Illustrata. Con Introduzione e Testo Descrittivo di Angelo de Gubernatis. *With 252 full-page sepia illustrations,* reproduced from the 1826 plates. 3 vols. oblong folio, wrappers, uncut. Enclosed in colored cloth portfolios, gilt lettered on front covers, rubbed at edges. Roma, 1895

154. PINTORICCHIO. RICCI (CORRADO). Pintoricchio (Bernardino di Betto of Perugia). His Life, Work, and Time. Translated by Florence Simmonds. *With 15 plates in color, 6 plates in photogravure, and many full-page and text illustrations.* Royal 4to, cloth, uncut. London, 1902

155. PORTFOLIO (THE). Artistic Monographs: comprising,—William Blake, by R. Garnett; John La Farge, by Cecilia Waern; Japanese Wood Engravings, by William Anderson; Albrecht Dürer, by Lionel Cust; Gerard David, by W. H. James Weale; Peter Paul Rubens, by R. A. M. Stevenson; and Claude Lorrain, by George Grahame. Bound in 3 vols. 1895–1897; STUDIO (THE). Edited by Charles Holme: including,—Modern Pen Drawings, European and America. Winter Number, 1900–1901; Modern Etching and Engraving. Summer Number, 1902; and The Genius of J. M. W. Turner. Winter Number, 1902–1903. 3 vols. *Each volume extensively illustrated.* Together, 6 vols. imperial 8vo and 4to, marbled boards with morocco backs, and wrappers, uncut.

156. RAEBURN (SIR HENRY). ARMSTRONG (SIR WALTER). Sir Henry Raeburn. With an introduction by R. A. M. Stevenson, and a biographical and descriptive catalogue by J. L. Caw. *Full-page photogravure reproductions of original paintings of the artist.* Royal 4to, cloth, uncut. London, 1901  
Only 1100 copies printed. Contains an extensive catalogue of the artist's work.

157. REMBRANDT. BLANC (CHARLES). L'Œuvre de Rembrandt. Décrit et Commenté par M. Charles Blanc. Ouvrage Comprenant la Reproduction de Toutes les Estampes du Maître Exécutée sous la Direction de M. Firmin Delangle. *With 352 full-page etched reproductions of Rembrandt's work.* 4 vols. folio, marbled board sides, brown morocco backs, gilt lettered, gilt tops, uncut, bindings slightly rubbed at edges. Paris, 1880  
Edition limited to 400 copies, with Text on "vélin" paper, and Plates on Holland paper. With the Editor's Signed Autograph Inscription,—“*Hommage cordial de l'Éditeur.*”

158. REMBRANDT. MICHEL (ÉMILE). Rembrandt, Harmensz Van Rijn. A Memorial of his Tercentenary, 1606—1906. *With 70 photogravure plates and other reproductions of the author's work.* 4to, cloth. New York, 1906

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159. REYMOND (MARCEL). *La Sculpture Florentine: Le Prédecesseur de l'Ecole Florentine et la Sculpture Florentine au XIV siècle.* 1897; *Première moitié du XVe siècle.* 1898; *Seconde moitié du XVe siècle.* 1899; *Le XIVe siècle et les Successeurs de l'École Florentine.* 1900. *All illustrated.* Together, 4 vols. small folio, boards, cloth backs. Florence, 1897-1900

160. REYNOLDS (SIR JOSHUA). ARMSTRONG (SIR WALTER). Sir Joshua Reynolds, First President of the Royal Academy. *With 78 photogravures and 6 lithographic facsimiles in colour.* Royal 4to, cloth, uncut. London, 1900  
Contains an extensive Catalogue of the Artist's Pictures.  
Only 1100 copies printed.

161. RICHARDSON (SAMUEL). The Novels of Samuel Richardson. With a Life of the Author, and Introductions by William Lyon Phelps. *Portraits, views and other illustrations on Japan paper.* 19 vols. 8vo, buckram, paper labels, contents lettered, gilt tops, uncut.  
New York: Printed from type for Subscribers only by Groscup & Sterling Company [1901]  
EDITION DE LUXE, limited to 1232 numbered and registered copies, printed on American deckle edge paper, and the type distributed: comprising,—  
Pamela. 4 vols.; Sir Charles Grandison. 7 vols.;  
Clarissa Harlowe. 8 vols.

162. RICKETTS (C. S.). The Prado and Its Masterpieces. *With 54 Photogravures.* Folio, cloth, uncut. New York, 1903  
No. 43 of 350 copies printed, of which 50 were for sale in America.

163. RODIN (AUGUSTE). L'Art. Entretiens Réunis par Paul Gsell. 1911; ALEXANDRE (ARSÈNE). L'Œuvre de Rodin. Exposition de 1900. 1900; COQUIOT (GUSTAVE). Rodin à l'Hôtel de Biron et à Meudon. 1917; MAGAZINE EXCERPT. Rodin et son Œuvre. Nos. 1 to 6. No title-page, undated. *Each volume extensively illustrated.* Together, 4 vols. 8vo to 4to, half morocco and half calf, some gilt tops, a few uncut. Paris, 1900-1917

164. ROSINI (GIOVANNI). Storia della Pittura Italiana. Seconda Edizione. *Numerous full-page outline plates.* 7 vols. 8vo, boards, paper labels, uncut. Pisa, 1848-1852  
With half-titles and titles in English to each volume.

165. ROUSSEAU (JEAN JACQUES). Œuvres Complettes. Nouvelle Edition. *Engraved portrait and full-page copperplates.* 37 vols. 12mo, half sprinkled calf, gilt backs, leather labels, stencilled stamp on titles. Paris, 1793

166. RUBENS (PETER P.). MICHEL (ÉMILE). Rubens, his Life, his Work, and his Time. Translated by Elizabeth Lee. *With 40 coloured plates, 40 photogravures, and 272 text illustrations.* 2 vols. imperial 8vo, cloth, uncut. London, 1899

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167. RUSKIN (JOHN). Works of John Ruskin: comprising,—Aratra Pentelici. *Illustrated*. 1890; Val D'Arno. 1890; Ariadne Florentina. 1890; Lectures on Architecture and Painting. *Illustrated*. 1891; Mornings in Florence. 1894; The same. 1899; The Eagle's Nest. 1894; The Harbours of England. Edited by Thomas J. Wise. *Illustrated*. 1895; The Queen of the Air. 1895; The Ethics of the Dust. 1896; The Seven Lamps of Architecture. *Illustrated*. 1897; "Our Fathers Have Told Us." *Illustrated*. 1897; Modern Painters. 4 vols. (should be 5, lacks vol. 3). 1897; Modern Painters. General Index, Bibliography and Notes. 1898; Stones of Venice. *Illustrated*. 3 vols. 1898; The Art of England and the Pleasures of England, Lectures given in Oxford in 1883-1885. 1898; Fors Clavigera. *Illustrated*. 4 vols. 1899-1896; Sesame and Lilies. 1899; Præterita. *Illustrated*. 3 vols. 1890; Giotto and his Works in Padua. *Illustrated*. 1900. Together, 30 vols. 12mo, cloth, gilt tops, uncut. Orpington: George Allen, 1890-1900

168. SAINT-AMAND (IMBERT DE). *Les Femmes de Versailles et les Femmes des Tuileries*. 42 vols. 12mo, cloth, leather labels, contents lettered.

Paris: Dentu, no date

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Cour de Louis XIV; Cour de Louis XV. 2 vols.; Marie Antoinette. 4 vols.; La Fin de l'Ancien Régime; Château des Tuileries; l'Impératrice Josephine. 3 vols.; Citoyenne Bonaparte; La Femme du Premier Consul; Marie Louise. 5 vols.; Duchesse d'Angoulême. 2 vols.; Duchesse de Berry. 6 vols.; Marie-Amélie. 7 vols.; Révolution de 1848; Les Exiles; Louis-Napoléon et Mademoiselle de Montijo; Napoléon III. 2 vols; Cour du Second Empire; France et l'Italie; Femmes de la Cour des Derniers Valois.

169. [SCOTT (SIR WALTER).] The Life of Napoleon Buonaparte, Emperor of the French. With a Preliminary View of the French Revolution. By the Author of "Waverley," &c. 9 vols. small 8vo, original boards, paper labels, entirely uncut, backs worn.

Edinburgh, 1827

FIRST EDITION. Not often found in the original boards and uncut.

170. SHAKESPEARE (WILLIAM.) The Plays of William Shakspeare. With the Corrections and Illustrations of Various Commentators. To which are added, Notes by Samuel Johnson and George Steevens. Revised and Augmented by Isaac Reed, with a Glossarial Index. *Portrait*. 21 vols. 8vo, diamond scored russia, gilt panelled backs, contents lettered, marbled edges, bindings rubbed.

London, 1803

171. SHAW (GEORGE BERNARD). Plays, Pleasant and Unpleasant. 2 vols. Chicago, 1904; John Bull's Other Island and Major Barbara. New York, 1907; Man and Superman. New York, 1912; Back to Methuselah. New York, 1921. Together, 5 vols. 12mo, cloth, paper labels, four of the volume uncut.

Chicago and New York, 1904-1921

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172. SHAW (HENRY). *The Encyclopædia of Ornament.* 1904; *Fifteenth and Sixteenth Century Ornaments.* 1904. *Both works profusely illustrated with illustrations of ironwork, lacework, needlework, tapestry, bookbindings, stained glass, tiles, screens, furniture, gold and silver ornament designs, etc.* Together, 2 vols. 4to, cloth, gilt tops. Edinburgh: John Grant, 1904

173. SOLWAY (LUCIEN). *L'Art Espagnol. Précédé d'une Introduction sur l'Espagne et les Espagnols.* 1887. *Edition limited to 700 copies;* DELABORDE (VTE. HENRI). *La Gravure en Italie avant Marc-Antoine.* Undated. *Both volumes extensively illustrated.* Together, 2 vols. royal 4to, half morocco, bindings rubbed at hinges. Paris, 1887, undated

174. STERNE (LAURENCE). *The Works of Laurence Sterne. With a Life of the Author. Portrait of Sterne, and copperplates after Hogarth and others.* 10 vols. 12mo, full old tree calf, gilt panelled backs, leather labels, two or three hinges cracked. London, 1788

175. "THE STUDIO" LIBRARY. *English Water-Colour. With Reproductions of Drawings by Eminent Artists. Complete in 8 Parts.* Edited by Charles Holme. Introduction by Frederick Wedmore. Parts I to VII (lacks Part VIII). *Full-page photogravure reproductions in colors mounted on white drawing paper, and others.* 7 vols. folio, wrappers, uncut. Enclosed in board portfolio. London, 1903

176. SYMONDS (JOHN ADDINGTON). *Renaissance in Italy. Engraved portrait.* 7 vols. 1904; *Walt Whitman. A Study. FIRST EDITION. Portrait and illustrations.* 1893. Together, 8 vols. 12mo and 8vo, cloth, uncut. London, 1893-1904

177. SYNGE (J. M.). *Deirdre of the Sorrows.* 1911; *In the Shadow of the Glen.* 1911; *Riders to the Sea.* 1911; *The Playboy of the Western World. A Comedy in Three Acts.* 1911; *The Well of the Saints. A Comedy in Three Acts.* 1911. Together, 5 vols. 12mo, boards, vellum backs, leather labels. Boston, 1911

178. THACKERAY (WILLIAM MAKEPEACE). *Works of William Makepeace Thackeray. Illustrated.* 11 vols. 12mo, half green calf, gilt panelled backs, contents lettered, marbled edges, front cover of one volume loose. New York: John W. Lovell Company, no date

179. TURNER (J. M. W.). ARMSTRONG (SIR WALTER). *Turner. Numerous full-page photogravure plates after the author's own pictures.* Royal 4to, cloth, uncut. London, 1902  
No. 840 of this Edition on Special Paper, limited to 1000 copies.  
Contains an extensive catalogue of the Artist's Pictures.

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180. VAN DYKE (ANTHONY). ROOSSES (MAX). Fifty Masterpieces of Anthony Van Dyke in Photogravure Selected from the Pictures Exhibited at Antwerp 1899. Described and historically explained, with a sketch of the life of the artist. Edited under the protection of the committee of the exhibition. Translated by Fanny Knowles. *Numerous photogravures on India paper.* Royal 4to, half vellum, uncut. London, 1900

181. VASARI (GIORGIO). Vite de più Eccellenti, Pittori, Scultori e Architetti scritte da Giorgio Vasari. Illustrate con Note. *Engraved portrait of the author by G. Benaglia.* 16 vols. 8vo, marbled boards, sheep backs, leather labels, uncut, bindings somewhat rubbed at edges. Milano, 1807-1811

182. VOLTAIRE (JEAN FRANÇOIS MARIE AROUET DE). Œuvres de Monsieur de V. . . . 42 vols. 16mo, marbled boards, roan backs, leather labels, contents lettered. A Neuchatel, 1773-1776  
EDITION DE NEUCHATEL. This conforms with the quarto edition printed at Geneva.

183. WALTERS (H. B.). The Art of the Greeks. *With 112 plates and 18 text illustrations.* London, undated; COLE (TIMOTHY). Old Spanish Masters Engraved by Timothy Cole. With Historical Notes by Charles H. Caffin, and Comments by the Engraver. *Full-page photogravure reproductions.* New York: The Century Co., 1907; CHENNEVIÈRES (MARQUIS DE). Les Dessins de Maîtres Anciens Exposés à l'Ecole des Beaux-Arts en 1879. *Full-page and text illustrations.* Paris, 1880. *Limited Edition.* Together, 3 vols. royal and imperial 8vo, cloth, two vols. uncut.

184. WHISTLER (JAMES ABBOTT MCNEILL). "The Pageant." Edited by C. Hazelwood Shannon and J. W. Gleeson White. With Literary Contributions by A. C. Swinburne, Paul Verlaine, Maurice Maeterlinck, Robert Bridges, and others. *Contains illustrations by D. G. Rossetti, Sir John E. Millais, G. F. Watts, and others, including 2 plates by J. McNeill Whistler.* 4to, cloth, uncut. London: Henry and Co., 1896  
The reproductions of Whistler are the lithographs, p. 290—*The Doctor—Portrait of my Brother* and the *Symphony in White, No. III.*, p. 41.

185. WHISTLER (JAMES ABBOTT MCNEILL). The Gentle Art of Making Enemies. Small 4to. New York: John W. Lowell Co., 1890. *Published simultaneously with the First Authorized Edition by Heinemann. The sheets were printed at the Ballantyne Press;* DURET (THEODORE). Histoire de J. Mc. N. Whistler et de son Œuvre. Nouvelle Edition. Illustrated. Paris, 1914. *Presentation copy with signed autograph inscription;* SALAMAN (MALCOLM C.). The Great Painter-Etchers from Rembrandt to Whistler. Edited by Charles Holme. *Numerous illustrations.* London: The Studio, 1914. Together, 3 vols. Imperial 8vo, royal 8vo, and small 4to, boards with cloth back half holland, wrappers.

186. WHISTLER (JAMES ABBOTT MCNEILL). CARY (ELISABETH LUTHER). The Works of James McNeill Whistler. A Study. With a Tentative List of the Artist's Works. *With full-page reproductions.* Royal 8vo, boards, cloth back, gilt top, uncut. New York, 1913  
WITH AUTOGRAPH SIGNATURE, in ink, of the authoress on title.

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187. WHISTLER (JAMES ABBOTT MCNEILL). PENNELL (E. R. AND J.). *The Life of James McNeill Whistler.* New and Revised Edition, The Fifth. *Numerous illustrations.* Small 4to, boards, cloth back, uncut. Philadelphia, 1911

With the Autograph Signatures of Authoress and Author, in ink, on title. The authoritative biography of Whistler by the Pennells, to whom the artist imparted much data not previously incorporated in any similar work.

188. WHISTLER (JAMES ABBOTT MCNEILL). PENNELL (E. R. & J.). *The Whistler Journal.* *With numerous illustrations.* Small 4to, boards, cloth back, uncut. Philadelphia, 1921

FIRST EDITION. Autograph Signatures, in ink, of both author and authoress on title, also, two of the illustrations bear Autograph Signatures, in ink, one signed by the author and one signed by the authoress.

189. WHITE (GLEESON). English Illustration, "The Sixties:" 1855-1870. *With numerous illustrations by F. M. Brown, A. B. Houghton, A. Hughes, C. Keene, M. J. Lawless, Lord Leighton, Sir J. E. Millais, G. du Maurier, J. W. North, G. J. Pinwell, D. G. Rossetti, W. Small, F. Sandys, J. McWhistler, F. Walker, and others.* Royal 8vo, cloth, gilt, uncut.

Westminster, 1897

190. WICKHOFF (FRANZ). Roman Art. Translated and Edited by Mrs. S. Arthur Strong. London, 1900; COLLECTION CH. GILLOT. *Objets d'Art et Peintures d'Extrême-Orient.* Vente, du 8 au 13 février, 1904. Paris, 1904; COLLECTION JULIEN GRÉAU. *Terres cuites grecques, Vases peints et Marbres antiques.* Vente, Hotel Drouot, du 11 au 18 Mai, 1891. Paris, 1891. *Each volume extensively illustrated with full-page reproductions, and some woodcuts in text.* Together, 3 vols. imperial 8vo and royal 4to, cloth, limp boards and wrappers (torn), two vols. uncut.

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FROM THE LIBRARY OF A NEW YORK GENTLEMAN

191. ANDERSON (ALEXANDER). *A Brief Catalogue of Books Illustrated with Engravings by Dr. Alexander Anderson, with a Biographical Sketch of the Artist.* New York, 1885; BURR (FREDERIC M.). *Life and Works of Alexander Anderson, M.D., the First American Wood Engraver.* New York, 1893. *Both illustrated.* Together, 2 vols. 8vo and 12mo, cloth and half roan, the binding of the last mentioned worn.

192. ANDREWS (WILLIAM LORING). *Catalogue of the Engravings issued by The Society of Iconophiles of the City of New York MDCCXCIV–MCMVIII.* Compiled by Richard Hoe Lawrence. With an Introduction by William Loring Andrews. *With 10 illustrations.* 4to, gilt lettered boards, morocco back, uncut. New York, 1908  
Only 125 copies printed on special handmade paper.

193. ARMSTRONG (SIR WALTER). Lawrence. New York, 1913. *Contains a catalogue of paintings executed by Sir Thomas Lawrence; CHAMBERLAIN (ARTHUR B.). George Romney.* London [1910]. *Both illustrated.* 2 vols. small 4to, gilt tops, uncut. London and New York [1910]–1913

194. ARCHITECTURE. "THE STUDIO." HOLME (CHARLES—Editor). Old English Mansions. Depicted by C. J. Richardson, J. D. Harding, Joseph Nash, H. Shaw, and others. 1915; Old Houses in Holland. Text and Illustrations by Sydney R. Jones. 1913; Sketches by Samuel Prout in France, Belgium, Germany, Italy and Switzerland. Text by Ernest G. Halton, 1910; The Graphic Arts of Great Britain. Text by Malcom C. Salaman. 1917. *Numerous illustrations, some colored.* Together, 4 vols. imperial 8vo, half holland. London: "The Studio," 1910–1917

195. ART REVIEW. L'Œuvre et l'Image. Revue Mensuelle de l'Art Contemporain et du Livre Illustré. Première Année, Novembre, 1900–Octobre, 1901. *Extensively illustrated with colored frontispiece by Robida, many full-page etchings by Lepère, Lebègue Laurens, and other artists, full-page and text photogravure reproductions.* 2 vols. imperial 8vo, half roan, gilt tops, uncut, original wrappers bound in. Paris, 1900–1901

196. ARTISTES CÉLÈBRES (LES): comprising,—DELABORDE (VTE. HENRI). Gérard Edelinck. 1886; DARGENTY (G.). Le Baron Gros. 1887; Gérard Terburg et sa Famille. 1887; NAQUET (FÉLIX). Fragonard. 1890; DUPLESSIS (GEORGES). Les Audran. 1892; BOUCHOT (HENRI). Les Clouet et Corneille de Lyon. 1892; ROCHEBLAVE (S.). Les Cochin. 1893; HAVARD (HENRY). Michel Van Mierveldt et son Gendre. 1894; CHENNEVIÈRES (HENRY DE). Les Tiepolo. [1892.] *Each volume extensively illustrated.* Together, 9 vols. royal 8vo, wrappers, uncut, several wrappers with dates in ink, a few back strips torn. Paris, 1886–1892

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Boston: Little, Brown, and Company, 1856-1874

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Edition limited to 475 copies printed for members only.

208. BIEZ (JACQUES DE). Le Salon de Paris Illustré. Paris, 1884. *Limited to 100 copies on Japan paper, this being, No. 75;* JOHNSON (HENRY L.—Editor). The Graphic Arts, for Printers and Users of Printing. Vol. 2, July 1911—December 1911. Boston [1911]; RITCHIE (G. W. H.). English Etchers. Fifteen Etchings by Murray, Strang, Chattock, Dobie, Riley, Cooper and others. With descriptive text by G. W. H. Ritchie. New York, 1885; HITCHCOCK (RIPLEY). Important New Etchings by American Artists. Text by Ripley Hitchcock. *Etchings by Platt, Smilie, Harper, Mitchel, Kemble, Weldon and Bacher.* New York, 1888. *Edition limited to 600 copies.* All illustrated. 2 vols. cloth, 2 vols. half morocco. Together, 4 vols. folio and 4to.

209. BOOKBINDING. THE STUDIO. HOLME (CHARLES—Editor). Modern Book-Bindings and their Designers. Winter Number of the Studio, 1899—1900. [1900]; The Art of the Book. A Review of some Recent European and American Work in Typography, Page Decoration and Binding. 1914. Both illustrated. Together, 2 vols. imperial 8vo, cloth and wrappers. London [1900]—1914

210. BOOKPLATES. SIMPSON (JOSEPH W.—Editor). The Book of Bookplates. Published Quarterly. Vols. 1 to 5. *Illustrated.* 5 vols. in 20 parts, with original printed wrappers, small 4to. Edinburgh, 1900—1905

211. BOOKPLATES. GADE (JOHN A.). Book-Plates—Old and New. New York, 1898; KHAUE (HANS). Das Exlibris, ein handbuch zum Nachschlagen von Hans Khaue. Zurich, 1918; STONE (W. M.). Jay Chambers, His Bookplates. New York, 1902; DIXSON (ZELLA A.). Concerning Book-Plates, a Handbook for Collectors. Chicago, 1903. *Author's Edition;* FEARING (DANIEL B.). A Catalogue of an Exhibition of Angling Book Plates forming the Collection of Daniel B. Fearing, Newport, R. I. New York: Privately Printed, 1918; ANDRÉ (HENRY). Les Ex-Libris de Médecins et de Pharmaciens. Paris, 1908. All illustrated. 3 vols. boards, 2 vols. cloth, 1 vol. wrappers. Together, 6 vols. 8vo and 12mo.

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215. BRANGWYN (FRANK). *Prints and Drawings by Frank Brangwyn with some other phases of his art: By Walter Shaw Sparrow. With 50 plates, many in colors.* 4to, gilt lettered and decorated original cloth, uncut, slight tear in back. London and New York: John Lane, 1919  
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216. BRETON (JULES). VACHON (MARIUS). *Jules Breton. Extensively illustrated with full-page photogravure reproductions on India paper and illustrations in text.* Royal 4to, wrappers, uncut, partly unopened. Paris: A. Lahure, 1899

217. BRINTON (CHRISTIAN). *Impressions of the Art at the Panama-Pacific Exposition.* New York, 1916; *CATALOGUE OF THE SPECIAL LOAN EXHIBITION of Old Masters of the British School . . . held at the Galleries of Messrs. Duveen Brothers.* [New York] 1914; LINTON (W. J.). *The History of Wood-Engraving in America.* London, 1882. *Limited to 1000 copies, signed in ink by the author; PORTFOLIO of Proof Impressions Selected from Scribner's Monthly and St. Nicholas.* New York [1879]. *All illustrated.* 1 vol. cloth, 1 vol. half holland, 1 vol. half leather, 1 vol. wood covers. Together, 4 vols. small folio and imperial 8vo.

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219. COLOR-PRINTS. *French Colour-Prints of the XVIII Century. An Introductory Essay by Malcolm C. Salaman. 50 full page plates in colors.* Imperial 4to, gilt decorated cloth, uncut. Philadelphia: Lippincott, 1913

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Paris: Société Française d'Éditions d'Art [no date]

224. CRANE (WALTER). An Artist's Reminiscences. *With 123 illustrations by the author, and others from photographs.* London [1907]; BRANGWYN (FRANK) AND SPARROW (W. S.). A Book of Bridges. *Full-page colored illustrations.* London, 1915; VALLANCE (AYMER). Old Crosses and Lychgates. *Extensively illustrated.* London, undated. Together, 3 vols. 8vo, royal and imperial 8vo, the first two uncut.

225. CRICKMORE (H. HOVELL). Old Chester. Etched and Described by H. H. Crickmore. New York, 1895; GWYNN (STEPHEN). Munster. Described by Stephen Gwynn. Pictures by A. Williams. Boston, no date; PRICE (EDWARD). Norway. Views of Wild Scenery, and Journal. London, 1834; LANG (ANDREW). Oxford. Brief Historical and Descriptive Notes. *Etchings by A. Brunet-Debaines, Toussaint and Thomas.* London, 1882. *All illustrated.* 2 vols. cloth, 2 vols. boards. Together, 4 vols. small folio, 4to and 8vo, two bindings worn.

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239. ENGRAVINGS. "THE STUDIO." *HOLME (CHARLES—Editor).* Pen, Pencil and Chalk. A Series of Drawings by Contemporary European Artists. Special Winter Number of "The Studio," 1911-1912. 1911. *Rough Specimen Copy; Modern Etchings, Mezzotints and Dry-Points.* Special Winter Numbers of "The Studio," 1912-1913. 1913; Modern Pen Drawings: European and American. Special Winter Number of "The Studio" A. D. 1900-1901. 1901; *HOLME (GEOFFREY—Editor).* Modern Woodcuts and Lithographs by British and French Artists. With Commentary by Malcolm C. Salaman. Special Number of "The Studio." 1919. *All illustrated.* Together, 4 vols. imperial 8vo, original printed wrappers. London: "The Studio," 1901-1919

240. ETCHINGS. Twelve Prints by Contemporary American Artists. With an Introduction by Carl Zigrosser. *With illustrations, copper plates, lithographs and woodcuts, each signed in pencil by the artist.* Folio, canvas portfolio.

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241. FLAGG (JARED B.). *The Life and Letters of Washington Allston.* New York, 1892; *GOODWIN (GORDON).* British Mezzotinters,—Thomas Watson, James Watson, Elizabeth Judkins. London, 1904; *HOLME (CHARLES—Editor).* *The Genius of J. M. W. Turner.* London: Offices of the Studio, 1903. *Full-page and text reproductions.* Together, 3 vols. cloth, 4to and imperial 8vo, two uncut.

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254. GOWER (LORD RONALD S.). *Thomas Gainsborough.* London, 1903; HIND (C. LEWIS). *Days with Velasquez.* London, 1906; *Van Dyck, his Original Etchings and his Iconography.* Boston, 1915. *All with full-page illustrations.* 3 vols. 8vo and 12mo, cloth and half holland.

255. GREAT ARTISTS. Séailles (Gabriel). *Watteau.* Paris, undated; MAUCLAIR (CAMILLE). *Fragonard.* Paris, undated; HILKE (HAINER M.). *Auguste Rodin.* Translated by Jessie Lamont and Hans Trausil. FIRST EDITION. New York, 1919; SHORT (SIR FRANK). *Etchings and Engravings.* London, 1912; BROWN (BOLTON). *J. J. Lankes: Painter-Graver on Wood.* FIRST EDITION. Kansas City, 1921. *All illustrated.* Together, 5 vols. 8vo, cloth, some uncut.

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General Sheridan, by Gen. H. E. Davies; General Taylor, by Gen. O. O. Howard;  
General Thomas, by Henry Coppee; General Washington, by Gen. B. T. Johnson.

257. HAIG (AXEL HERMAN). ARMSTRONG (E. A.). Axel Herman Haig and his work. *46 illustrations, including portrait, from etchings, pencil-drawings and water-colors of the artist.* 4to, gilt lettered cloth, leather back, broken.

London: The Fine Art Society, 1905

258. HAMERTON (PHILIP GILBERT). Man in Art: Studies in Religious and Historical Art, Portrait and Genre. *46 illustrations, including etchings, mezzotints, etc.,* Imperial 8vo, original cloth, uncut. London: Macmillan, 1892  
FIRST EDITION.

259. HEDOU (JULES). La Lithographie à Rouen. 1877; Gustave Morin et son Œuvre. 1877; Noël Le Mire et son Œuvre. 1875; Jean Le Prince et son Œuvre. 1879. *Each volume with etched frontispiece portrait by A. Gilbert, J.-J.-A. Le Veau. Sa Vie et son Œuvre. Illustrations.* 1903. *All limited editions, from 100 to 300 copies in each, printed on Holland paper.* Together, 5 vols. 8vo and square 8vo, wrappers, uncut. Paris, 1875-1903

260. HELLEU (PAUL). MONTESQUIOU (ROBERT DE). Paul Helleu. Peintre et Graveur. *Drawing of the artist by Boldini, and 100 reproductions of Helleu's works, some in colors.* 4to, colored pictorial wrappers, uncut. Paris, 1913

261. HIND (ARTHUR M.—Editor). Great Engravers: Bartolozzi, John Raphael Smith, Marc Antonio, Van Dyck, Fragonard. *All illustrated.* 5 vols. 12mo, boards. New York, no date

262. HIND (C. LEWIS). Augustus Saint-Gaudens. [London] 1908. FLAGG (JARED B.). The Life and Letters of Washington Allston. London, 1893; DANIELL (FREDK. B.). A Catalogue Raisonné of the Engraved Works of Richard Cosway. With a Memoir of Cosway by Sir Philip Currie. London, 1890. *Illustrated.* Together, 3 vols. royal 8vo, cloth and vellum boards.

263. HOLMES (RICHARD R.). Queen Victoria. *Rubricated title, frontispiece portrait in colors, and 40 other portraits and illustrations.* Imperial 4to, wrappers, uncut. London-Paris: Boussod, Valadon, 1897

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264. HUGO (VICTOR). LALANNE (MAXIME). *Chez Victor Hugo. Par un Passant.* 12 *etched plates.* 8vo, cloth, some leaves foxed. Paris, 1864. *Inserted are two autograph letters, one by Lalanne, the other by Alphonse Lecanu; Mémoires de la Société Impériale d'Émulation d'Abbeville. 1852-1857.* 8vo, boards, calf back, a few leaves slightly water-stained. Abbeville, 1857; BÉNÉDITE (L.). *Catalogue des Œuvres Exposées de Claude-Ferdinand Gaillard. Musée National du Luxembourg.* Paris, 1898. Small 8vo, half morocco. Together, 3 vols.

265. INTERIOR DECORATIONS. DE WOLFE (ELSIE). *The House in Good Taste.* 1914. PARSONS (FRANK A.). *Interior Decoration. Its Principles and Practice.* 1915. *Both illustrated.* Together, 2 vols. 8vo, cloth, uncut, bindings slightly rubbed. New York, 1914-1915

266. INTERIOR DECORATIONS. STRATTON (ARTHUR). *The English Interior. A review of the Decoration of English Homes from Tudor Times to the XIXth Century. With more than 100 illustrations.* Large 4to, gilt decorated cloth, uncut. London: Batsford [1920]

267. INGRES (J. A. D.). DUPLESSIS (GEORGES). *Les Portraits Dessinés par J. A. D. Ingres. 20 full-page photogravure reproductions by E. Charreyre.* Folio, loose, in board portfolio. Paris, 1896  
Edition limited to 220 copies on "papier blanc," of which this is, No. 148.

268. LACROIX (PAUL). *XVIIe Siècle, Institutions, Usages et Costumes. France, 1590-1700.* 1880; *XVIIe Siècle. Lettres, Sciences et Arts. France, 1590-1700.* 1882; *XVIIIe Siècle. Institutions, Usages et Costumes. France, 1700-1739.* 1875; *XVIIIe Siècle. Lettres, Sciences et Arts. France, 1700-1739.* 1878. *ALL FIRST EDITIONS. Illustrated with 70 full-page chromolithographs, and 1200 woodcuts, from works by Watteau, Vanloo, Boucher, Lancret, Greuze, Chardin, Vernet, Cochin, Eisen, Moreau, Marillier, and other artists.* Together, 4 vols. thick imperial 8vo, red cloth, gilt, gilt edges, one binding slightly shaken at hinges. Paris: Firmin-Didot et Cie, 1875-1882

269. LANDSCAPE GARDENING. "THE STUDIO." HOLME (CHARLES—Editor). *The Gardens of England in the Midland and Eastern Counties.* Special Winter Number of "The Studio" 1908-9. 1908; *Masters of English Landscape Painting: J. S. Cotman, David Cox, Peter De Wint.* Special Summer Number of "The Studio" 1903. 1903; *Sketching Grounds.* Special Summer or Holiday Number "The Studio" 1909. 1909. *All illustrated, some in color.* Together, 3 vols. imperial 8vo, original wrappers, portion of back of one volume missing. London: "The Studio" 1903-1909

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*Sale, Tuesday Evening, December 5th*

270. LE BAS (SIR HEDLEY—Editor). The Lord Kitchener Memorial Book. London, no date; CONLIN (COMMANDANT J.). France and the Next War. Translated by Major K. H. R. Pope-Hennessey. London, no date; DODGE (THEODORE A.). Alexander. A History of the Origin and Growth of the Art of War from the Earliest Time to the Battle of Ipsus, N. C. 301, with a Detailed Account of the Campaigns of the Great Macedonia. Boston, 1890; KERRICK (H. S.). Military and Naval America. New York, 1916; JOHNSTON (MARY). Cease Firing. 1912; The Long Roll. Boston, 1911; Scott (Admiral Sir Percy). Fifty Years in the Royal Navy. New York [1919]; and others. *Mostly illustrated*. Together, 27 vols. royal 8vo, 8vo and 12mo, cloth, wrappers and half morocco.

271. LINTON (W. J.). The Masters of Wood-engraving. *Colored frontispiece and 231 other illustrations many full-page and others printed on India paper, including tail-pieces and initials, and reproductions of title-pages, old engravings, playing cards, block-books, Bewick woodcuts, etc.* Large folio, cloth, uncut. New Haven, Conn., and London, Issued to Subscribers only, 1889  
EDITION LIMITED TO 100 of the Folio size, and signed by the author, of which this copy is, No. 82.  
A sumptuous publication, printed at the Chiswick Press.

272. LONDON. "THE STUDIO." HOLME (CHARLES). London, Past and Present. Text by Malcolm C. Salaman. Special Number of "The Studio" Winter 1915-1916. 1916; The Village Home of England. Special Spring Number of the Studio, 1912. Text and Illustrations by Sydney R. Jones, with some Additional Drawings in color by Wilfrid Ball & John Fullwood. 1912; HOLME (GEOFFREY—Editor). Londoners Then and Now. With Commentary by Malcolm C. Salaman. Special Number of "The Studio." 1920. *All illustrated*. Together, 3 vols. imperial 8vo, original printed wrappers.  
London: "The Studio," 1912-1920

273. LORRAIN (CLAUDE LE). Eaux-Fortes de Claude le Lorrain. Reproduites et publiées par Amand-Durand. Texte par Georges Duplessis. *Etchings*. In sheets. Folio, in cloth portfolio.  
Paris, no date

274. LUXEMBOURG MUSEUM. Les Chefs d'Œuvre du Musée du Luxembourg. Introduction et Notice de Léonce Bénédite. *With 50 plates in colors and 45 in black tone*. Folio, illustrated wrappers, uncut. Paris: Ilya-Laina [no date]  
Autograph Presentation inscription in French, on title, by the editor, I. Lapa.  
A sumptuous art publication, the plates finely reproduced in colors of the originals.

275. MARTHOLD (JULES DE). Daniel Vierge. Sa Vie, Son Œuvre. Nail mark through several leaves. Undated. *No. 235 of 1000 copies printed*; ROGER-MILES (L.). Michel-Ange. Sa Vie—Son Œuvre. 1893; VENTO (CLAUDE). Les Peintres de la Femme. 1888. *All extensively illustrated*. Together, 3 vols. imperial 8vo, wrappers (backs torn), uncut.  
Paris, 1888-1893

276. MASEFIELD (JOHN). Reynard the Fox. 1920; STICKLEY (GUSTAV). More Craftsman Homes. 1912; BEERBOHM (MAX). The Happy Hypocrite. 1915; KENT (ROCKWELL). Wilderness. 1920; FAUCONNET (GUY P.). Flower-Name Fancies. 1918; SHAW (ALBERT). A Cartoon History of Roosevelt's Career. 1910. *All extensively illustrated, some with colored plates*. Together, 6 vols. 8vo and royal 8vo, cloth, some uncut.  
New York, 1910-1920

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277. **MASTERS OF PAINTING.** *Les Maîtres de la Peinture.* *40 plates in colors about 5 x 8 inches, mounted in heavy white mats, gilt bevelled edges, from paintings by Titian, Van Eyck, Rembrandt, Murillo, Durer, Raphael, etc.* 5 portfolios, 4to, cloth. Paris: Armand Colin [recent]

278. **MAUCLAIR (CAMILLE).** *Albert Besnard, l'Homme et l'Œuvre.* Paris [1914]; **GEOFFROY (GUSTAVE).** *Versailles.* Paris, undated; **WYZEWA (T. DE).** *L'Œuvre Peint de Jean-Dominique Ingrès.* Paris, 1907; **CIERVO (JOAQUIN).** *El Arte y el Vivir de Fortuny.* Barcelona, undated. *Numerous full-page and text reproductions.* Together, 4 vols. royal and imperial 8vo, boards and cloth.

279. **MEISSONIER (JEAN LOUIS ERNEST).** *École des Beaux-Arts, Avril, 1893.* *Etched portrait and reproductions by Gurney, Monziès, Lalauze, and others.* Royal 8vo, wrappers, uncut. [1893;] **GREARD (M. O.).** *Jean-Louis-Ernest Meissonier. Ses Souvenirs, ses Entretiens.* *Extensively illustrated with full-page and text photogravures.* Imperial 8vo, wrappers, uncut. 1897; **FORMENTIN (CH.).** *E. Meissonier. Sa Vie—son Œuvre.* *Etched vignette and 20 full-page photogravure reproductions on India paper.* Folio, loose, in cloth folder, half-title stained. 1901. Together, 3 vols. Paris, 1893-1901

280. **MENTOR (THE).** Nos. 1 to 168. *Illustrated with 888 full-page photogravure and colored plates, all hinged; together with numerous illustrations in black.* 7 vols. 4to, half morocco. New York: Mentor Association, 1913-1918  
Each number is a complete monograph and the subjects relate to Literature, Fine Arts, History, Travel and Exploration, etc.

281. **MILTON (JOHN).** *The Shorter Poems of John Milton.* *12 illustrations by Samuel Palmer.* Imperial 8vo, gilt lettered cloth, uncut and unopened. London: Seeley & Company, 1889  
One of the best of the modern Illustrated Editions of this author's poems.

282. **MILTON (JOHN).** *The Minor Poems of John Milton.* A collection of 59 ORIGINAL PEN-AND-INK DRAWINGS, done on cardboard, by A. Garth Jones, with accompanying pen-and-ink title-page. Together, 60 pieces, oblong and royal 4to, loose. London: George Bell & Sons, 1898  
FINE COLLECTION OF ORIGINAL DRAWINGS made specially for the English edition of 1898 of Milton's Poems. With pencil marginal inscriptions and directions, evidently intended for the printer's guidance.

283. **MINIATURES.** **THE STUDIO.** **HOLME (CHARLES—Editor).** *Early English Portrait Miniatures in the Collection of the Duke of Buccleuch.* Text by H. A. Kennedy. 1917. *Studio Special Number;* *Portrait Miniatures.* Text by Dr. George C. Williamson. 1910. *Special Number of the International Studio.* *Both volumes illustrated, many being colored.* Together, 2 vols imperial 8vo, original printed wrappers. London: "The Studio," 1910-1917

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*Sale, Tuesday Evening, December 5th*

284. MINUTES PARISIENNES (LES). Par G. Mourey, G. Geffroy, Léon Millot, P. Valdagne, etc. [De Midi jusqu'à 8 heures, et 1 heure du Matin.] Collection Beltrand et Dété. *Illustrations by Huard, Lepère, Gerardin, Balluriau, and others.* Together, 10 vols. square 16mo, illustrated wrappers, uncut and partly unopened. Paris, 1899

285. NAPOLEON I. PEYRE (ROGER). Napoléon Ier et son Temps. Histoire Militaire, Gouvernement Intérieur, Lettres, Sciences et Arts. *Illustrated with 13 plates in color and 431 engravings and photogravures, and 21 maps and plans* Imperial 8vo, gilt decorated wrappers, uncut. Paris: Firmin-Didot et Cie, 1888

286. NAPOLEON I. ROPES (JOHN CODMAN). The Campaign of Waterloo, a Military History; [Also] Atlas. *Maps.* 1 vol. 8vo, Text; 1 vol. royal 4to, Atlas. Together, 2 vols. cloth. New York, 1892

287. NAPOLEON I. SLOANE (WILLIAM MILLIGAN). Life of Napoleon Bonaparte. FIRST EDITION. *With 293 illustrations, many in colors.* 4 vols., imperial 8vo, cloth, uncut. New York: The Century Co., 1896

288. NAPOLEON I. SÉGUR (GÉNÉRAL COMTE PHILIPPE). 1812-1912. Napoléon. Texte tiré de La Campagne de Russie 1812. *With 54 plates in colors and two in black tone, from paintings by Charlet, Dezarno, Doou, Gerard, and others.* Folio, gilt lettered wrappers with colored medallion portrait of Napoleon, uncut. Paris: Flammarion [no date] *With fine reproductions in colors of famous battles of the Napoleonic Wars.*

289. NAPOLEON I. LACOUR-GAYET (G.). Napoléon. Sa Vie, son Œuvre, son Temps. Avec une Préface du Maréchal Joffre. Imperial 8vo, cloth, gilt. [Paris, 1921;] PARQUIN (CAPT. C.). Napoleon's Victories. Royal 4to, morocco, back broken, binding poor. Chicago, 1893; BAILY (J. T. HERBERT). Napoleon. Imperial 8vo, cloth. London: Connoisseur Magazine, 1908. *With bookplate of W. Clafton;* DAYOT (ARMAND). Napoleon. D'après des Peintures, Sculptures, Gravures, Objets, etc., du temps. Oblong royal 4to, wrappers, uncut. Paris, undated. *Each volume extensively illustrated, including many full-page colored reproductions.* Together, 4 vols.

290. NAPOLEON I. CLARETIE (JULES). Bonaparte. Paris [1913]; MIGNET (F. A.). Histoire de la Révolution Française, depuis 1789 jusqu'en 1814. 2 vols. Paris, 1834; HUDSON (WILLIAM H.). The Man Napoleon. London, 1915; VAN NECK (LÉON). Waterloo Illustré. Paris, undated; GRUYER (PAUL). Napoléon Roi de l'Île d'Elbe. Paris, 1906. *Illustrated with full-page engravings, photogravures, and colored plates.* Together, 6 vols. 8vo, royal 8vo, and 4to, cloth, wrappers, boards, and half calf, some uncut.

291. NOLHAC (PIERRE DE). Nattier, Peintre de la Cour de Louis XV. *Colored frontispiece portrait and numerous photogravure reproductions.* Thick 8vo, wrappers, uncut. Paris: Manzi, Joyant & Cie, 1910

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292. NOLHAC (PIERRE DE). Madame Vigée-le-Brun, Peintre de Marie-Antoinette. *Colored frontispiece portrait, and numerous photogravure reproductions, some in colors.* Thick 8vo, wrappers, uncut, partly unopened.  
Paris: Manzi, Joyant & Cie, 1912

293. PAINTINGS. "THE STUDIO." HOLME (CHARLES—Editor). The Brothers Maris (James—Matthew—William). Text by D. C. Thomson. Summer Number of "The Studio" 1907. 1907; The Water-Colours of J. M. W. Turner. Text by W. G. Rawlinson and A. J. Finberg. Foreword by Sir Charles Holroyd. Special Number "The Studio," Spring 1909. 1909; Daumier and Gavarni. With Critical and Biographical Notes by Henri Frantz and Octave Uzanne. Special Number, "The Studio," Autumn 1904. 1904. *All illustrated.* Together, 3 vols. imperial 8vo, original printed wrappers.  
London: "The Studio," 1904—1909

294. PAINTINGS. "THE STUDIO." HOLME (GEOFFREY—Editor). The Art Collections of the Nation. Some Recent Acquisitions. With Articles by W. T. Whitley. Special Number of "The Studio." London, 1920; Spanish Painting. Text by A. De Beruete y Moret. Special Number of "The Studio." London, 1921; Les Grands Peintres-Graveurs depuis Rembrandt jusqu'à Whistler. Numéro Spécial du "Studio" hiver 1913—1914. Paris, 1914. *All illustrated.* Together, 3 vols. imperial 8vo, original printed wrappers.  
London and Paris, 1914—1921

295. PALMER (SAMUEL). The Eclogues of Virgil. An English Version. 1883; The Life and Letters of Samuel Palmer, Painter and Etcher. Written and Edited by A. H. Palmer. 1892. *Both illustrated.* Together, 2 vols. imperial 8vo and 8vo, cloth, both uncut.  
London, 1883—1892

296. PALMER (SAMUEL). The Life and Letters of Samuel Palmer, Painter and Etcher. Written and Edited by A. H. Palmer. *Illustrated with 23 plates, rubricated title.* 4to, gilt lettered original cloth, uncut.  
London: Seeley & Co., 1892  
LARGE PAPER, limited to 130 copies.

297. PENN'S (WILLIAM) BOOKPLATE. ROUS (FRANCISCUS). Mella Patrum. Thick 8vo, half sheep, binding broken at back.  
Londini, 1650  
FIRST EDITION. With armorial bookplate of "William Penn Esqr. Proprietor of Pennsylvania, 1703."

298. PENNELL (JOSEPH). Pen Drawing and Pen Draughtsmen. Their Work and their Methods. *With 416 illustrations.* Imperial 8vo, gilt lettered buckram, uncut.  
New York & London: Macmillan, etc., 1920

299. PILON (EDMOND). Bibliothèque de l'Art du XVIIIe Siècle. Watteau et son École. *Numerous full-page photogravure reproductions.* Square royal 8vo, wrappers, uncut.  
Bruxelles, 1912

300. PILON (EDMOND). J.-B. Greuze, Peintre de la Femme et de la Jeune Fille du XVIIIe Siècle. L'EDITION D'ART. *Illustrated with 50 photogravure reproductions of the artist's works, including colored frontispiece portrait.* 4to, wrappers, uncut.  
Paris: H. Piazza, undated

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301. PIRANESI. *Della Magnificenza ed Architettura de' Romani opera del Cavaliere Giambattista Piranesi Architetto Veneziano.* *Engraved titles, 44 full page illustrations, some double and other illustrations in the text.* Large folio, half morocco, uncut, the lower corners of the first ten and last seventeen leaves have been cut away, affecting some of the text. *Parigi: Firmin Didot, 1836*

302. PORTALIS (ROGER, BARON). *Les Dessinateurs d'Illustrations au Dix-Huitième Siècle.* FIRST EDITION. *Etched frontispiece.* 2 vols. 8vo, figured boards, morocco back, gilt panelled, gilt tops, uncut, BY STIKEMAN. Paris, 1877  
Edition on Holland paper, limited to 500 copies, of which this is, No. 481.

303. POSTAGE STAMPS. CREEKE (A. J., JR.). *Stamp-Collecting. A Guide for Beginners.* London, no date; POWER (EUSTACE B.). *The General Issues of United States Stamps their Shades and Varieties, to which is affixed a History of the Private Perforating Machines and their Products.* New York, 1909. *With inscription "To W. P. Truesdell, September 18, 1921. From Commodore Perry"; COLLIN (HENRY) AND CALMAN (HENRY L.). Catalogue of the Stamps, Envelopes and Wrappers of the United States of America and of the Confederate States of America.* New York, 1900. *All illustrated.* Together, 3 vols. royal 8vo, 8vo and 12mo, cloth.

304. PRINT COLLECTOR'S QUARTERLY. Odd Numbers. Vol. 1, Nos. 3, 4, and 5. 3 parts. 1911; Vol. 3, Nos. 3 and 4. 2 parts. 1913; Vol. 4, No. 2. 1914; Vol. 5, Nos. 2 and 4. 2 parts. 1915; Vol. 6, complete. 4 parts. 1916; Vol. 7, No. 2. 1917; General Index for Vols. 1-7. 1917. Together, 14 parts, original printed wrappers. *Boston, 1911-1917*

305. RACKHAM ILLUSTRATIONS. *The Romance of King Arthur and his Knights of the Round Table. Abridged from Malory's Morte d'Arthur.* By Alfred W. Pollard. 23 illustrations by Arthur Rackham, of which sixteen are in colors. 4to, gilt decorated and lettered white kid, uncut. *New York: The Macmillan Company, 1917*  
**LARGE PAPER.**

306. RAFFET (AUGUSTE). *Notes et Croquis de Raffet mis en Ordre et Publiés.* With 257 illustrations, some full-page. Folio, paper covers, uncut. *Paris: Goupil, etc., 1878*

307. REMBRANDT. HIND (ARTHUR M.). *Rembrandt's Etchings. An Essay and a Catalogue, with some Notes on the Drawings, by Arthur H. Hind.* With 34 plates illustrating the drawings and a complete series (330) of reproductions of the etchings. 2 vols., imperial 8vo, cloth, uncut. *London: Methuen and Co. [1912]*

308. RIORDAN (ROGER). *A Score of Etchings with text.* With 20 plates, etched by Hammerton, Heseltine, Chattock, Waltner, Haden, and others. Folio, gilt decorated cloth. *New York: Dodd, Mead, [no date]*  
The plate by Seymour Haden is that of "Purfleet."

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309. ROSENTHAL (LEON). *La Gravure. Extensively illustrated.* Paris, 1909; NEVILL (RALPH). *British Military Prints. Full-page colored and other reproductions.* London, 1909; FOCILLON (HENRI). *Giovanni-Battista Piranesi.* Paris, 1918; GEFFROY (G.) AND ALEXANDRE (A.). *Corot and Millet. Numerous illustrations.* London: Offices of "The Studio," 1902. Together, 4 vols. royal and imperial 8vo, wrappers, all but one uncut.

310. SAINT-AMAND (IMBERT DE). *La Duchesse de Berry en Vendée, à Nantes et à Blaye. Full-page and text reproductions.* Thick royal 4to, wrappers, uncut and unopened, binding shaken. Paris, 1893

311. SAINT-AMAND (IMBERT DE). *Les Femmes de Versailles. La Cour de Marie-Antoinette; [Also] La Cour de Louis XIV et La Cour de Louis XV; [Also] Les dernières années de Marie-Antoinette. Many engraved portraits.* 3 vols. imperial 8vo, half morocco, uncut, rubbed. Paris: Dentu, 1886, 1887, 1889

312. SAVAGE (WILLIAM). *Practical Hints on Decorative Printing, with Illustrations Engraved on Wood, and Printed in Colours at the Type Press. Full-page plates, and head and tail-pieces.* 4to, original boards, paper label, uncut, portion of back missing. London, 1822  
An interesting and scarce work, with over 50 illustrations showing the processes of color printing then in vogue.

313. SCHAEFFER (EMIL). *Van Dyck, des Meisters Gemälde in 537 Abbildungen* Stuttgart, 1909; COLORED PLATES. *A Collection of Coloured Plates from Academy Architecture.* London, no date; BURNET (JOHN). *Practical Hints on Colour in Painting.* London, 1843. *All illustrated.* Together, 3 vols. 4to and 8vo, cloth and boards.

314. SEGARD (ACHILLE). *Peintres d'Aujourd'hui. Les Décorateurs. Full-page photogravure illustrations.* 2 vols. 1914; Mary Cassatt. *Numerous illustrations.* 1913. Together, 3 vols. small 8vo, wrappers, uncut. Paris, 1913-1914

315. SILHOUETTES. EDOUART (AUGUST). *Ancestors in Silhouette Cut by August Eduoart. Illustrative notes and biographical sketches by Mrs. F. Nevill Jackson. With 62 plates showing portraits of Sir Walter Scott and his family, Charles X in his second exile and his associates, Bath characters, American Citizens, 1839-1849, etc.* 4to, cloth, uncut. London & New York: John Lane, 1921  
One of the best works on the subjects published.

316. SOMMERVILLE (FRANKFORT). *The Spirit of Paris. 20 full-page colored illustrations.* London, 1913; VAN DYKE (JOHN C.). *The New New York. FIRST EDITION. Illustrations by Joseph Pennell.* New York, 1909; SPARROW (W. SHAW). *In Rustic England. Colored pictures by Birket Foster.* The Critical Notes by A. B. Daryll. Philadelphia, undated; EDWARDS (GEORGE W.). *Some Old Flemish Towns. FIRST EDITION. Full-page plates.* New York, 1911. Together, 4 vols. 8vo and royal 8vo, cloth, all but one uncut.

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317. STOKES (HUGH—Compiler). *The Art Treasurers of London*. London, 1908; NOLHAC (PIERRE DE) AND PÉRATÉ (ANDRE). *Le Musée National de Versailles. Description du Château et des Collections*. Paris, 1896; GIFFREY (JEAN). *Les Grandes Institutions de France. Le Musée du Louvre, Les Peintures, Les Dessins—La Chalcographie*. Paris, 1909; HOLLOWAY (E.). *The Celebrated Galleries of Munich, being a selection from the Royal Collections of the Pinakothek and at Schleissheim, and from the Leuchtenberg Gallery. With an Historical Account of the Schools of Art*. New York, 1867. *All illustrated*. 3 vols. cloth, 1 vol. full leather. Together, 4 vols. 4to, 8vo and 12mo.

318. STUDIO (THE). *An Illustrated Magazine of Fine and Applied Art*. Vols. 1, 4, 7, 9, 11, 12, 13, 14, 16, 17, 18, 19, 20, 27, 28, 29 and 30. *Extensively illustrated*. Together, 17 vols. imperial 8vo, cloth, backs of three volumes faded. London, 1893-1904  
Volume 30 contains a lithograph by T. R. Way of Whistler's "Baby Leland."

319. STUDIO (THE). Extra Number, Xmas 1894; Winter Number, 1896-7; Winter No. 1897-8; Studio Summer Number, 1899. 4 vols. imperial 8vo, cloth. London, 1894-1899  
Contains,—Beauty's Wakening, a Masque of Winter and of Spring. Written, Designed & Contrived by the Members of the Art Workers' Guild; Children's Books & Their Illustrators; Robert Louis Stevenson's "A Mountain Town in France;" Christmas Cards and their Designers; Robert Louis Stevenson, Illustrator. By Joseph Pennell; and others.

320. STUDIO (THE). HOLME (CHARLES—Editor). *Shakespeare in Pictorial Art*. Text by M. C. Salaman. Special Number of the International Studio, Spring 1916. 1916; Art in England during the Elizabethan and Stuart Periods. Written by Aymer Vallance, with a Note on the First Century of English Engraving by M. C. Salaman. Special Spring Number of "The Studio" 1908. 1908; HOLME (GEOFFREY—Editor). *The Norwich School*. With articles by H. M. Cundall. Special Number of "The Studio," 1920. 1920. *All illustrated*. Together, 3 vols. imperial 8vo, original printed wrappers. London: "The Studio," 1908-1920

321. STUDIO (THE INTERNATIONAL). *An Illustrated Magazine of Fine and Applied Art*. December 1918 to June 1920, Nos. 261-279 inclusive, Vols. 66-70 inclusive. *Profusely illustrated, many in colors*. Together, 5 vols. imperial 8vo, cloth. New York, 1918-1920

322. VALE PRESS. FIELD (MICHAEL). *The World at Auction. A Play*. *Decorations designed and cut on the wood by Charles Ricketts*. 8vo, boards, paper label, uncut and unopened. London, 1898  
Edition limited to 210 copies.  
From the library of Edwin B. Holden, with bookplate.

323. VAN DYCK (ANTHONY). CUST (LIONEL). *A Further Study*. *With 25 full-page plates, in color*. Small 4to, half holland, uncut. London [1911]  
Forms a part of the *Arundel Library of Great Masters*. The illustrations executed under the supervision of the Medici Society.

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324. VAN DYCK'S ENGRAVED PORTRAITS. *Iconographie ou Vies des Hommes Illustres du XVII. Siècle. Ecrites par M. V . . . , avec les Portraits Peints par le fameux Antoine Van Dyck et gravés sous sa Direction. Rubricated titles, 124 engraved portraits.* 2 vols., folio, old calf, rebacked.

Amsterdam et Leipzig, 1759

HOLDEN COPY. Two plates were originally missing but they were supplied by Mr. Holden to complete the volumes; one however is a very late impression.

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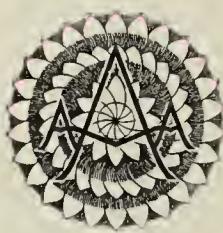
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